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syəcəb

Volume 41 No. 33

Saturday August 22, 2020

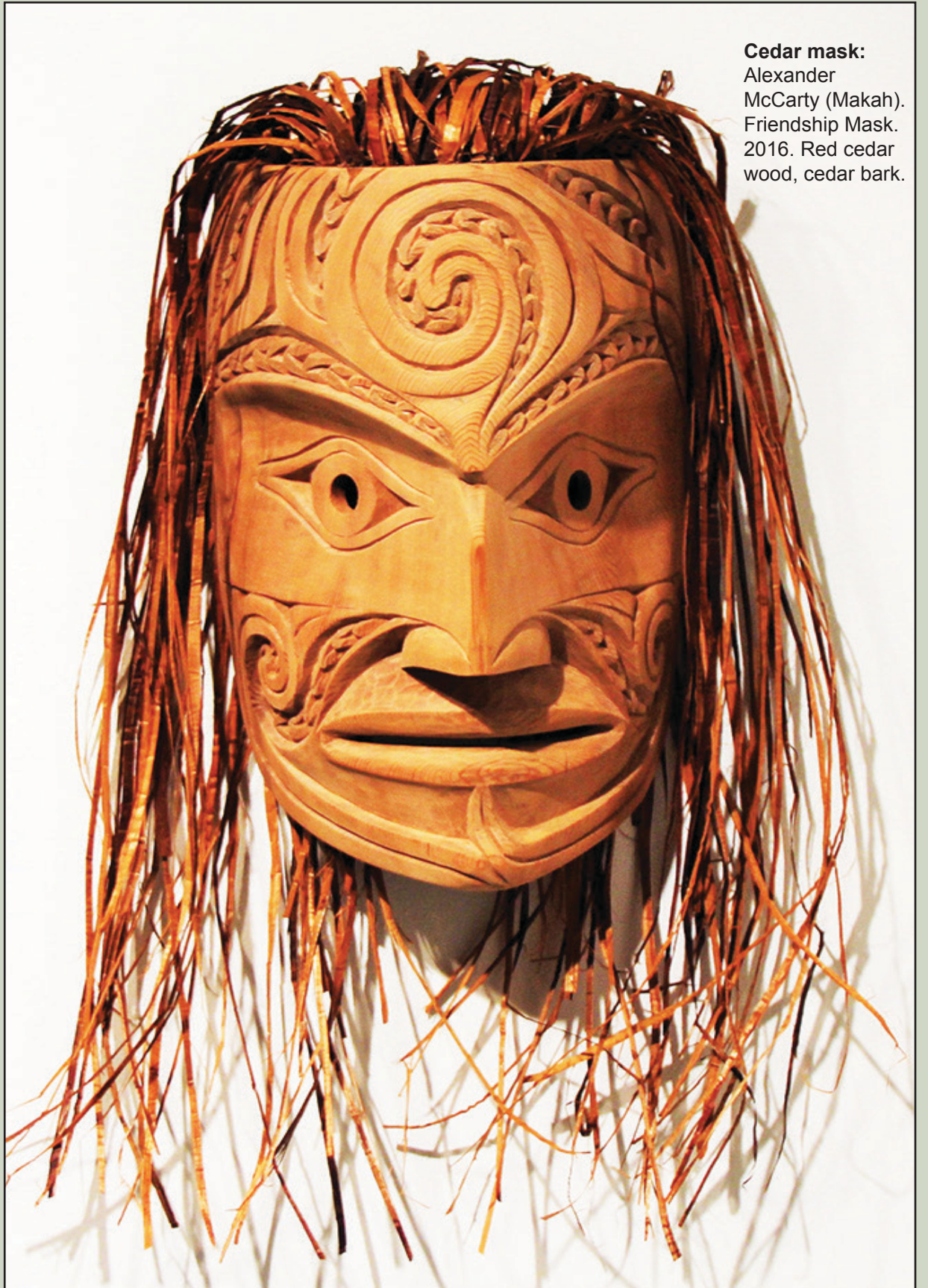
(Tulalip See-Yaht-Sub)

Snohomish County Music Project is finding new ways to connect to the community

Page 3



Building upon the past, visioning into the future



Cedar mask:
Alexander
McCarty (Makah).
Friendship Mask.
2016. Red cedar
wood, cedar bark.

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Tulalip Tribes
6406 Marine Drive
Tulalip, WA 98271

See **House of Welcome**, page 5

New locks at Tulalip Marina

Attention all Fisherman:

Tulalip Marina has installed new locks for the main gate down to the docks. We will be issuing out new keys to all Lease Holders on Tuesday and Thursday 7am to 3pm. You will be required to fill out a Key Agreement prior to issuing out the new key.

Thank you for your understanding as we continue to make the improvements to the Tulalip Marina.

Melody Hatch, Office Coordinator
Tulalip Marina

Tulalip Tribes host drive-thru census mobile questionnaire assistance

Submitted by Lindsey Watkins, Census Liaison, Tulalip Tribes

Census Partnership Specialist Joshua Fliegel worked with the Tulalip Tribes to plan a Drive-Thru Census Assistance site at the General Council Gift Distribution event on August 11. While wearing facemasks and socially distancing, three Census Response Representatives worked together with Tribal Government staff to provide car-side assistance to households that had not yet completed their Census. The tribe also distributed "I am Tulalip, and I Count" t-shirts and swag to all who completed their Census.

Approximately 17

households received assistance filling out their Census forms at this event—another 50 collected information about how to complete the Census online, by phone, or by mail. According to Census Partnership Specialist Joshua Fliegel, "Your responses to the 2020 Census can help shape how billions of dollars in federal funds are distributed each year for programs and grants in native communities."

If you have not already done so, you respond now online at 2020census.gov, by phone at 844-330-2020, or by mail if you complete and return a Census questionnaire mailed to your home.



According to us, we are irreplaceable...

... and when we participate in the 2020 Census, we show others how our communities have grown. We may think that our tribes will count us in the census, but we need to respond ourselves. Our tribes do not provide enrollment numbers to the U.S. Census Bureau.

The 2020 Census is the count for all American Indians and Alaska Natives, no matter our age or where we live. We use data from an accurate count to plan for programs and services in our communities.

For more information, visit:
2020CENSUS.GOV

D-PC-AI-EN-441

Shape
our future
START HERE >



The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syəcəb, the weekly newspaper of the Tulalip Tribes

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Volume 41, No. 33, August 22, 2020
Published once-a week with special issues by:
Tulalip Media & Marketing
6406 Marine Drive, Tulalip, WA 98271
360-716-4200; fax 360-716-0621
email: editor@tulaliptribes-nsn.gov
Deadline for contribution is Monday, with publication on the following Saturday.

In memoriam:
Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008



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A New Tune: Snohomish County Music Project makes key changes to better reach community



Music Therapists of the Snohomish County Music Project help young adults heal through the medicine of music at a “yoU Rock” jam session pre-COVID19.

By *Kalvin Valdillez*

“I think music is important because I feel like it can have a message and it can help people through a hard time. I feel like music lifts people up,” expressed Tulalip tribal member, Tyler Fryberg.

Music is a universal language. Spoken through drum patterns and chord progressions, music helps communicate how you feel - happy, sad, angsty, dance-y, nostalgic or smitten. And whether you are the songwriter or a carpool karaoke master, music helps you emit that emotion that you might otherwise bottle-up or bury. Many people often tie emotions to music, so when they hear a song on the radio or on their shuffle, they are momentarily taken away to a certain era in their lifetime.

For Indigenous people, music played a significant role in our ancestor’s spirituality and culture. Offering songs to the Creator, the earth and the water is a common practice that is held prior to gatherings across Native America. Songs that tell stories and offer blessings are sung in traditional

languages and passed on through the generations. Some songs are so sacred and powerful that they are only performed during ceremony. And that connection Natives feel when hearing those drums and singing those songs with your fellow tribal members is indescribable.

When speaking of emotional and mental health, music can help alleviate extreme feelings and give you the courage and confidence to get some serious healing work done. More and more people are coming to realize what Native people have known for generations; music is medicine.

The Snohomish County Music Project (SCMP) is continuing to have a meaningful impact on the Tulalip community in the wake of a worldwide pandemic. With services offered at the Betty J. Taylor Early Learning Academy (TELA) and Quil Ceda Tulalip Elementary (QCT), as well as several other schools throughout the Marysville School District (MSD), the music project assisted close to 500 tribal students either enrolled Tulalip or with another sovereign nation.

“We’re a music therapy organization and we’re here to support individual and collective well-being,” explained SCMP Music Therapist, Vee Fansler. “We have an anti-oppressive approach and a trauma informed approach, so everything we do is coming with an awareness of the bigger context that shape our internal health.”

Added Colby Cumine, Music Therapist, “We are a non-profit and we provide music therapy services to the greater Snohomish county area. We have a lot of different programs and people we work with ranging from infants to adults; adults with dementia, adults and kids with disabilities, kids with trauma, veterans and in-patient psych hospitals.”

Natives withstood years of violence as the U.S. Government attempted to erase our culture and identity. The forced assimilation era, and the unspeakable acts that happened at the boarding schools, were traumatic experiences that involuntarily trickled down through the generations. And without a complete understanding of how

generational trauma affects one’s well-being, many people’s mental state went untreated for a number of years and certain cycles continued or in some situations, escalated.

SCMP has taken an approach to help people heal and work through traumatic life events by using music therapy. For the past several years, Vee’s voice has become widely recognizable amongst the youth as they built a strong bond together through the common language of music. Colby is another positive influence on the Tulalip youth as he also hosts music therapy sessions, both individual and group, with TELA and MSD elementary students and the weekly ‘yoU ROCK’ rock band rehearsals, which have become quite the social happening amongst young adults living with special needs.

The music project was in perfect rhythm, reaching a large volume of people and providing them with the necessary tools, resources and outlets to heal after life altering events. But then the team reached a caesura, a short abrupt break in the music, when the coronavirus struck

Continued on next page

and the SCMP was forced to switch tempos.

“There are so many needs that are present in our communities, we needed to make ourselves available to support people’s mental health, in the context of the pandemic, and not put people at more risk,” expressed Vee. “We did a lot of outreach to children and families because we usually contact people through schools, especially at Tulalip, most of our work happens in the schools.”

Opting to continue providing services to their clients during the pandemic, the music project decided to go completely digital and since the beginning of the pandemic, their clients have grown their knowledge about music by working on arrangements that they are familiar with and that appeal to them. The music they work on, both individually and as a group, crosses barriers and multiple genres ranging from classic Disney sing-a-longs to old school hip hop and even country-western.

“We created a series of YouTube videos. Some of the therapists recorded songs to send out to people in the community who are stuck at home for the first time and maybe in need of things to do or activities,” said Colby. “I started a weekly livestream on Facebook, we have a YouTube playlist that families can use at home to interact with their kids, and we will be having these weekly livestream jam sessions. And in addition to that, reaching out to everyone I typically see in a small group setting or in a one-on-one capacity, for me that was mostly kids in the behavioral program, and seeing if they would be able to do telehealth.”

Vee explained that initially the SCMP attempted to transfer all of their services to an online format, but quickly learned that Zoom and teleconference music sessions come with a whole new set of challenges, such as timing.

“We can’t do live music very well with another person over the computer,” Vee stated. “That [timing] lag has been a struggle, and doing music with very young children has been a struggle. Prior to the pandemic we had a lot of individuals we saw at early learning

that involved a lot of moving through space together and playing instruments together, and that is so different on a computer screen. The programs that have really translated the best have been with older children, ages 10 and up, who have a lot of experience with technology and interest in planning out sessions and practices for themselves.”

One key emphasis the music therapists are focusing on during this time period is how to navigate through these COVID-19 times safely, and how to process those emotions in a healthy, productive manner.



“There were a lot of folks who were grateful and happy we were able to continue to meet over Zoom,” Colby said. “They were overjoyed to interact with their peers again. Initially there was confusion in terms of what things were going to look like, because we still didn’t know if school would be coming back anytime soon. So in those therapy sessions, the focus was working through those feelings of confusion and sudden change in routines and schedules. And also working through those anxieties and uncertainties of the school year ending, and people expressing sadness of not being able to say goodbye to their friends who were graduating or moving on to a new school.”

When MSD canceled in-person lectures for the safety of their students and faculty, they in-turn provided their students with Chromebooks in order for them to continue their education online,

which included music therapy sessions.

“The Chromebooks gave us access to kids and families,” said Vee. “For us to know the families had the necessary tools and technology for telehealth sessions, we were able to do instrument loans during the pandemic.”

“I am learning the ukulele with Colby,” happily reported Tyler. “I am learning how to play ‘You Got a Friend in Me’, and I have learned how to play happy birthday songs. I may not practice every day but I do practice between thirty minutes to one hour when I do practice.”

During a time when many are self-isolating, the unknown that tomorrow may bring weighs heavy on a lot of minds. Many are experiencing loneliness and that’s why it’s important programs like the SCMP are available to those seeking assistance with their mental health.

“It feels great to have Colby and the music project because I still get to do music class on Zoom during this time,” Tyler expressed. “I still feel like it is the same no matter how we have to do the music. It is rewarding and you get to have fun and be around people and learn music. Rock band sessions really help with social skills and being confident with yourself. I had a hard time feeling confident but with Colby’s help, it made me feel better in myself.”

The Snohomish County Music Project is currently accepting new clients. If you or your children are interested in learning a new skill, while equipping yourself with the emotional tools to navigate the coronavirus and end trauma cycles, please reach out to the music project at (425) 258-1605 or visit their website, Facebook or YouTube pages for more information.

“I enjoy working with these kids and their families,” said Colby. “I enjoy their personalities and who they are. I appreciate being able to work and interact with them. This is a very difficult, confusing and challenging time but we will be able to work through it together. I’m happy there is a strong community and that we’re able to be a part of it with the Tribe.”

Vee added, “The main thing I hope the people know is we are here for anyone in the Tulalip community who has any difficulties that are coming up in terms of mental health, in feeling connected with their children or needing resources in continuing to care for children, in dealing with the trauma that comes with the pandemic and other traumas that have layered on top of that. I’m really thankful that we’ve been able to stay connected with this community and to keep having the relationships with the kids that we really care about.”

The music project has also continued with the rock band project, holding weekly rehearsals in which bandmates can catch up, converse and create.

“The rock band has grown in size since the pandemic,” Vee said. “That’s our group with young adults with developmental disabilities. The goal of that group has always been giving people the opportunity to connect with their peers. Especially since we know that disabled children tend to be separated from their peers a lot. And when they get out of the school system, all of those social supports that were built sort of just fall away. I think that’s a group where their top priority was just wanting to see each other, and they didn’t care as much if the musical product was perfect in terms of the timing. They mainly just wanted to chat, share their songs, listen to things together, and laugh. That has translated really well into telehealth.”

House of Welcome from front page



Native culture painting: Chholing Taha (Cree/Iroquois). We Are One Bond. Acrylic on plywood.

By Micheal Rios

In the ancestral language of this land, Lushootseed, the phrase *sg'i g'i ?altx'* means House of Welcome. More than just a name, the Longhouse Education and Cultural Center at Evergreen State College in Olympia being officially dubbed *sg'i g'i ?altx'* gives credence to a reciprocal relationship that is both open hearted and open minded.

Created in 1995 as a public service center, the Longhouse's mission is to promote Indigenous arts and cultures through education, cultural preservation, creative expression, and economic development.

In the beginning, the cultural center's focus was on six local Puget Sound tribes and their ever-evolving artists. Today, the Longhouse collaborates with highly talented Indigenous artists throughout the Pacific Northwest region, across the nation, and distant lands spanning the globe. Through residency programs with master artists, culture bearers are inspired to develop their abilities while

expanding their imaginative capacities in pursuit of creating entirely new boundaries for what defines 'traditional' and 'contemporary' designs.

"Art allows us to sing without a song, to give our true spirit into something we create out of something nature has given us," explained Master artist Bruce Subiyay Miller (Skokomish). "Our people create with the natural elements of wood, plant fibers or native plants. Through these acts of creation, our culture continues to live today."

To celebrate the House of Welcome's 25 years of groundbreaking work we examine an art exhibition that truly captures the essence of what it means to facilitate cross cultural exchange. Building Upon the Past, Visioning Into the Future showcases cultural concepts and next level skillfulness from over 70 Indigenous artists with whom the Longhouse has built relationship, from the early days, right up to the present.

Curated by Longhouse staff members Erin Genia (Sisseton-Wahpeton Oyate) and Linly Logan (Seneca),



U.S. in distress painting: Ka'ila Farrell-Smith (Klamath/Modoc). Young Nation. 2015. Oil paint, spray paint, wax crayon on canvas.

"Young Nation is a painting using direct visual symbology to create dialogue about the attempted erasure of Indigenous cultures through forced assimilation by violent European colonization in the Americas. American mythologies of 'manifest destiny', 'frontier expansionism' along with the use of Christianity's land claims via the Doctrine of Discovery were utilized to enact agendas such as: Indian Boarding Schools, Termination acts, Relocation acts, Reservations, land theft and biological warfare.

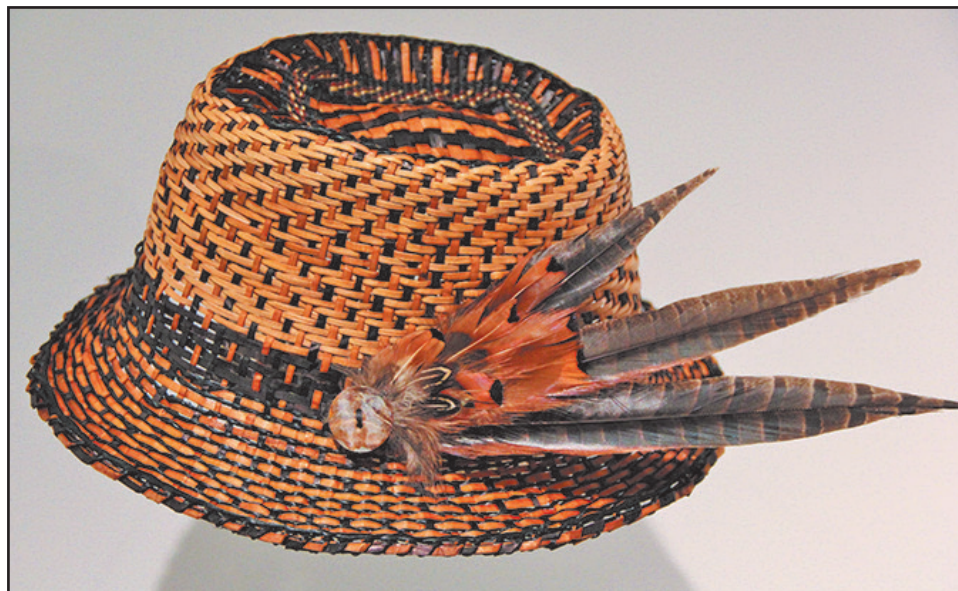
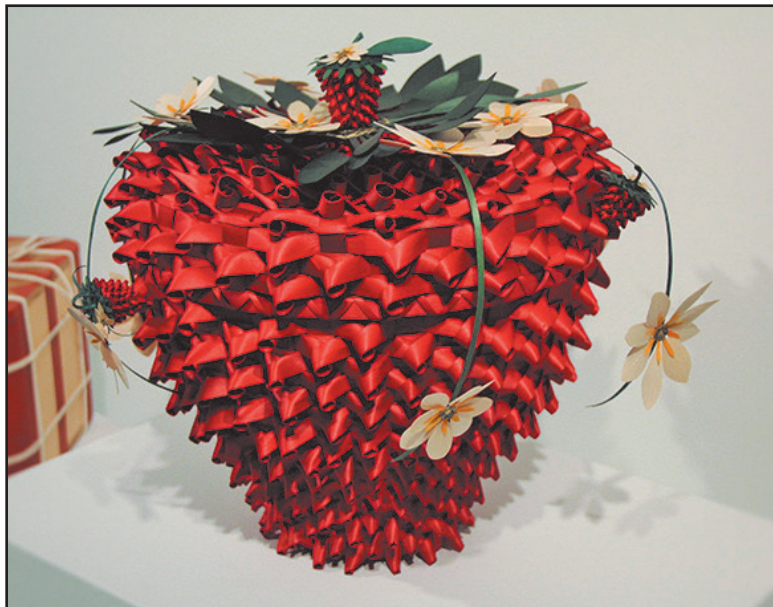
This systemic and environmental racism is still happening across Indian Country today. Young Nation asks the questions: is forces colonization worth the attempted erasure and destruction of Indigenous culture, art and paradigm?

There is sadness and pain in recognizing the losses, but there is also an empowerment in acknowledging the injustice. When the dominant culture is unaware of the ugly horrors in our shared histories, such as the Indian boarding schools whose motto was "Kill the Indian, Save the Man," then I feel creating paintings that bring light to these cultural secrets are of the utmost importance."

Continued on next page

“As Native and Indigenous people we’ve always used the resources around us. In a contemporary lifestyle in nature, we’ve continued to use the resources around us which now include materials other than natural materials. We’ve come full circle in our intent to build upon the past and vision into the future creatively and intellectually as Indigenous people.”

- Linly Logan



Cedar fedora: Patti Puhn (Squaxin Island). Cedar Bard Fedora. 2016. Red and yellow cedar bark, sinew, pheasant feathers.

“Though I have incorporated commercial dyes and contemporary materials into my work, my husband Dave and I still enjoy gathering and preparing the traditional cedar bark, bear grass, cattail and sweet grass I use in my weaving. I have found a passion in expressing my creativity through my weaving and marvel at the creations of our ancestors fashioned without the use of modern day tools and processes. The more I study their work, the more I marvel as I continue to strive to produce my own renditions of their work.”

Top left: **Strawberry flower:** Kelly Church (Ottawa/Chippewa). Summer Strawberry Blossoms. 2014. Black ash, sweetgrass, Rit dye, black ash bark, black ash splints.

Bottom left: **Fabergé Egg:** Kelly Church (Ottawa/Chippewa). The End and the Beginning, Fiberge Egg #9. 2016. Black ash, Rit dye, sweetgrass, copper, velvet, sinew, vial with Emerald Ash Borer, black ash seed.

this one-of-a-kind exhibition features beautiful artistry from tribal members that call this land home. Local tribal representation include Squaxin Island, Skokomish, Puyallup and many other Coast Salish tribes. Tribes from across the nation are also represented, from Alaska to the Great Plains, and across the Pacific Rim, including Native Hawaiians and Maori artists from New Zealand.

“This exhibition reflects the [twenty-five years] of building relationships with artists locally, regionally, nationally and internationally,” stated exhibition co-curator Erin Genia. “Native artists are using so many different methods for expressing themselves

and we really wanted to display as many of those methods as possible. The result is we have close to ninety beautiful pieces of art, treasures really, that make up this exhibition.”

The subjects and techniques exhibited by the Longhouse artists draw from a diverse range of stylistic traditions, which arise from cultural teachings, ancestral lineages, and each artist’s unique experience as Indigenous peoples. Works on display include paintings, drums, carvings, beadwork, photography, baskets, and jewelry.

Glass vessels created using basket designs demonstrate the way traditional design can beautifully translate into new media. Other sculptural forms created in clay,

bronze and wood, alongside two-dimensional prints, paintings and drawing spotlight the mastery of mediums that Longhouse artists are fluent in.

“As a curator of this exhibition it’s such an awe-inspiring experience to hear from the artists themselves as to the perspective and inspiration behind their artwork,” added fellow co-curator Linly Logan. “We have artists who are very traditional and roots oriented; artists who use the natural resources around them to showcase their creativeness.

“As Native and Indigenous people we’ve always used the resources around us,” he continued. “In a contemporary lifestyle in

nature, we’ve continued to use the resources around us which now include materials other than natural materials. We’ve come full circle in our intent to build upon the past and vision into the future creatively and intellectually as Indigenous people.”

The House of Welcome graciously allowed Tulalip News staff a private tour of the exhibition so that we could share a glimpse of the amazingly creative and exceptional Native art with our local community. These artists are luminaries of their cultures, lighting the pathway back into the far reaches of history, and leading the way into the future with their creative vision.

POWER UP WITH BREAKFAST

*Submitted by AnneCherise Jensen,
SNAP-Ed Coordinator*

A healthy breakfast gives us the fuel and the energy we need to make it through the day. Believe it or not, our bodies are constantly burning calories, even when we are sleeping. After the recommended 8 hours of sleep each night, our bodies wake up craving “fuel” aka breakfast.

Research shows breaking an overnight fast with a well-balanced meal could make a significant difference in the overall health and well-being of individuals - especially for youth, teens and children. In fact, that’s where we get the word “break-fast” from, indicating you are breaking a 7-10 hour natural fast that happens while you are asleep. Skipping breakfast can lead to poor mood, low blood sugar, lack of energy and fatigue. However, eating a well-balanced breakfast with whole grains, lean protein, healthy fats, and fruits and vegetables can help improve behavior and school performance as well as foster a healthy weight.

Ultimately, eating breakfast helps us feel more alert, awake, and energized when we start our day. So it’s true when they say, breakfast really is the most important meal of the day. Here are some examples of some easy healthy breakfasts to start your day off right.

- Baha Breakfast Burrito (recipe provided below)
- Berry Good Banana Split (recipe provided below)
- Scrambled eggs with avocado and salsa.
- Whole wheat toast with peanut butter and bananas
- Whole grain cereal with low fat milk and berries
- Fruit smoothie with and almond milk.
- Instant oatmeal with almonds, dried fruit and low fat milk
- Cottage cheese & fruit: pineapple, peaches and strawberries are great choices!
- Avocado Toast with a tomato slice
- Veggie & Low Fat Cheddar Cheese Omelet
- Whole Wheat Pancakes with strawberries
- Hard Boiled Eggs and Fresh Fruit

Baha Breakfast Burritos



Ingredients (Makes 4 servings)

- 1 cup black beans or pinto beans
- 4 eggs
- 4 tortillas, (try corn or whole wheat)
- 2 tablespoons red onion (chopped)
- 1 large tomato (chopped)
- 1/2 cup salsa, low-sodium
- 4 tablespoons yogurt, non-fat plain
- 2 tablespoons cilantro (chopped)

Directions

- Warm up the beans on the stove or in the microwave.
- Dice up the tomatoes and onions.
- Whip up the scrambled eggs on a frying pan.
- Microwave tortillas between two sheets of slightly damp white paper towels on high for 15 seconds.
- Divide bean mixture, onions, tomatoes & eggs between the tortillas.
- Fold each tortilla to enclose filling
- Serve topped with yogurt, salsa and cilantro

Berry Good Banana Split



Ingredients Serves 1

- One small banana
- 1 cup low fat vanilla yogurt
- 1 tablespoon low fat granola
- ½ cup fresh blueberries or other berries

Directions

- Cut the banana in half lengthwise.
- Spoon yogurt into a bowl.
- Place the banana halves on both sides of the yogurt.
- Top yogurt with granola and berries.
- Serve & Enjoy! :)

**This material was funded by USDA’s Supplemental Nutrition Assistance Program – SNAP. This institution is an equal opportunity provider.



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\$350 SCHOOL READINESS STIPEND

Open to all K-12 Tribal Member students

Applications available at

- www.tulalipyouthservices.com
- Admin Building CSR Desk
- Youth Center
- Email Courtney at courtneysheldon@tulaliptribes-nsn.gov

Submit completed applications via email to Courtney or drop off at the Youth Center

Deadline to submit an application is Oct 31, 2020

This program is funded by Commerce CARES Act for Tribal Governments

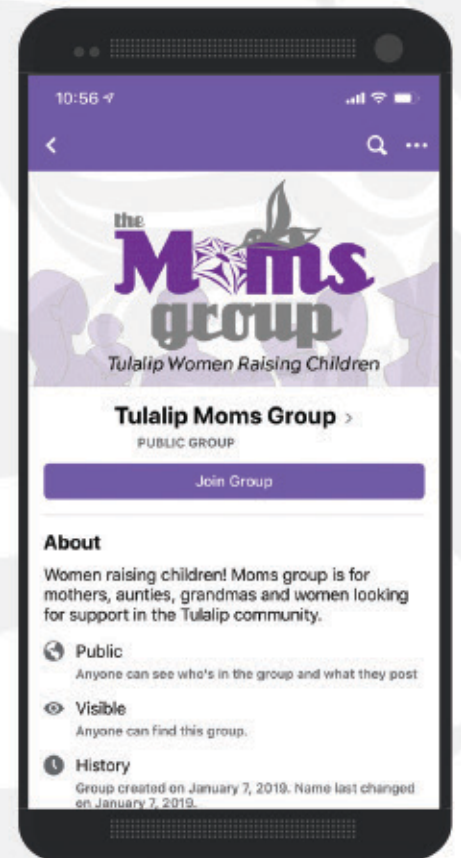


the M^{oms} group

Tulalip Women Raising Children

Women raising children are invited to join our support group. Now online!

Check out our Facebook page!



All children are welcome! For more information and any questions, contact Melissa Bumgarner at 360-716-4402 or Sasha Smith at 360-716-4404.



Terrance John Kazmirski Sunrise June 30, 1970 - Sunset July 28, 2020



With Great Sadness and Broken hearts we announce the passing of our Dad, Son, Brother, Nephew, Uncle, Cousin, grandfather and friend "TERRY" Kazmirski at such a young age. Unfortunately, he suffered from an irreversible brain injury from a tragic accident that occurred. We are

grateful that he was a candidate to donate his organs to help others, who were in desperate need for them to sustain their lives on this precious Earth.

Terry was a proud Member of The Tulalip Tribes. Terry was born in Seattle, Washington on June 30, 1970 to the late Keith Kazmirski and Charlene. Terry passed away at Harborview Hospital on July 28, 2020 in Seattle, Washington.

Terry is survived by his Daughter Marissa(Kunga) and Granddaughter Scarlett. His mother Charlene. His Siblings: Colleen (Generoso Sr.), Patrick (Karyn), JanieLynn, Christopher Elworth and Kevin. Terry is also survived by his Aunties: Cecile, Carolyn, Wilma and Charlaine. Terry's Uncle: Roger. Terry leaves behind many nieces & nephews, many 1st cousins and several friends to mourn him.

Terry is preceded in death by; His Father: Keith Kazmirski. His Sister: Cecile. His Uncles: Charles "Manny" Jr., Michael and Loretta and Chester. His Auntie: Catherine. His 1st cousins: Michael and Cheri. His nephew: Scott. And both sets of his grandparents: Paternal Grandparents: Anthony and Mildred Kazmirski. His Maternal Grandparents: Charles Sr. and Margaret(Henry) Holmes.

The Active Pallbearers were: Tony B., "Mister", Dennis, Christopher Elworth, Generoso SR.

The Honorary Pallbearers were: Kevin, Patrick, Steven, Jeffery, Rocky, Manny, Kenny, Kunga, Generoso Jr., Patrick R., Steven T., Wyatt and Anthony.

We'd also like to Thank Terry's 1st cousin: Marvin Sr. for doing the drumming at Terry's services.

We Thank the staff at Harborview Hospital for their excellent, nurturing care and expertise while caring for our injured loved one, Terry. The staff was superb communicating with the family regarding Terry's condition and care. We also thank Tulalip Tribes for their help in our time of need, especially Candy Hill-Wells.

Terry's services were private and attended by immediate family Only and by invitation Only per COVID-19 restrictions. Funeral arrangements were under the care of Schaefer-Shipman Funeral Home in Marysville, WA. Their address is: 804 State Avenue, Marysville, Washington 98270.

Court Notices

TUL-CV-YG-2019-0426. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: J. A.-R. TO: MAURICIO ARROYO: YOU ARE HEREBY NOTIFIED that a Youth Guardianship action was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on September 03, 2020 at 01:30 PM in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-571-317-3112, access code: 286-262-589. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: July 25, 2020.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2020-0304 Summons by Publication and Notice of Petition for Exclusion. THE TULALIP TRIBES, Petitioner vs. THEODORE DAVID WAKENIGHT, Respondent. On March 6, 2020, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than October 5, 2020 and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6332 31st Ave. NE, Tulalip, WA 98271.

THE TULALIP COURT Tulalip Indian Reservation, Tulalip, WA No. TUL-CV-EX-2020-0419 Summons by Publication and Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. MICHAEL ELROD, Respondent. On April 21, 2020, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than October 20, 2020 and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6332 31st Ave. NE, Tulalip, WA 98271.

TUL-CV-YG-2019-0425 and TUL-CV-YG-2019-0427. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: J. M.-R. and E. M.-R. TO: JUAN MADRIGAL: YOU ARE HEREBY NOTIFIED that Youth Guardianship actions were filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youths. You are hereby summoned to appear and defend regarding the above entitled actions at a hearing on September 03, 2020 at 01:30 PM in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-571-317-3112, access code: 286-262-589. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: July 25, 2020.

TUL-CV-YG-2020-0112. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: G. P. M.: ARLETIA JEAN PAUL, YOU ARE HEREBY NOTIFIED that a Petition for Guardianship (Youth) was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on September 24, 2020 at 1:30 p.m. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to Covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-571-317-3112, access code: 286-262-589. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: July 25, 2020.

TUL-CV-YI-2020-0503. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: D. T. W. III TO: MARISSA ANDROS and DANIEL WILLIAMS, JR., YOU ARE HEREBY NOTIFIED that a Youth in Need of Care action was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on SEPTEMBER 22, 2020 at 1:30pm in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-224-501-3412, access code: 212-638-629. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: August 8, 2020.

20/20
Our Vision *for* the Future.



It's for **the Kids**
22nd Annual
VIRTUAL EVENT
Benefitting the Tulalip
Boys & Girls Club

Out of an abundance of caution, this year's in-person auction has been re-imagined into an online virtual event. Although we can't get together in person, our club kids still need your support!

100% of this year's donations will go directly to feeding the kids.

Please register and donate at bgcsc.ejoinme.org/Tulalip



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