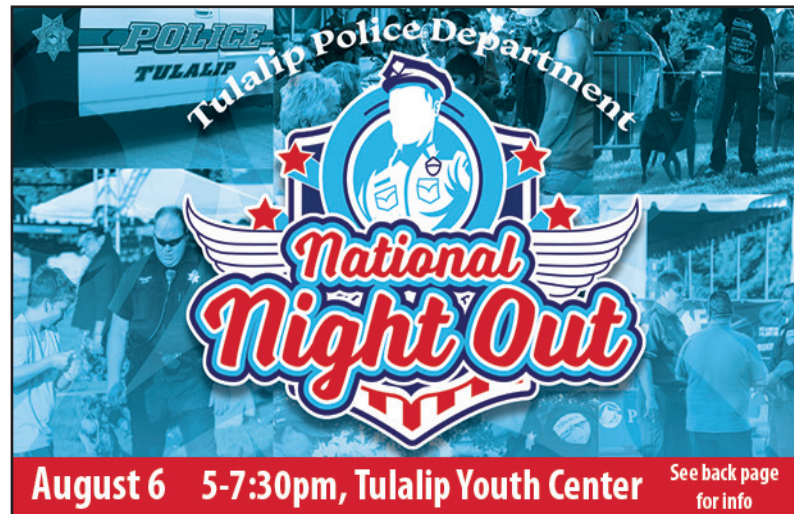


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(Tulalip See-Yaht-Sub)

Volume 40 No. 29

Saturday August 3, 2019



A LOOK AT CANOE JOURNEY PROTOCOL IN LUMMI

Page 6



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Tulalip, WA 98271

Summertime cultural fun at Fish Camp



By *Kalvin Valdillez*

At the heart of the Salish Sea lies an island that shares a special connection to the Snohomish people. For centuries, Tulalip's ancestors journeyed to the San Juan Islands every summer,

setting up camp on what is known today as Lopez Island. Aside from exploring Lopez and its many surrounding islands, the Snohomish would fish and gather clams, crab, mussels, salmon and shrimp for their families in preparation for winter.

See **Fish Camp**, page 4

3RD ANNUAL SPECIAL NEEDS FIELD DAY

Join us August 4, 12-3pm Don Hatch Youth Center



Bring your family and friends!

Contact Joe Boon for any questions 360.716.4912
jboon@tulaliptribes-nsn.gov

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Contact Rosie Topaum at 360.716.4298
or rtopaum@tulaliptribes-nsn.gov

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syəcəb, the weekly newspaper of the Tulalip Tribes

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Deadline for contribution is Monday, with publication on the following Saturday.

In memoriam: Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008



NOTICE


Water Rate Adjustments for Tulalip Utilities Customers

Dear Utilities Customer,

The Tulalip Tribes Board of Directors passed Resolution 2019-233 authorizing a change in rates for all utility customers. This letter provides advanced notice of those changes, which will appear on your August bill due September 1, 2019. There will be an increase in your monthly flat fee, as well as a change in charges of metered water usage.

Rate structure changes

Water

	current rate	new rate
\$	\$45-\$55	\$65
	per month	per month

Metered usage rate per month

	current rate	new rate
\$	\$6 per 1,000 gallons over 4,000	\$6 per 1,000 gallons over 6,000

The flat fee for water will increase to \$65 per month for all Tulalip Utilities customers. The consumption usage will now be charged when usage is over 6,000 gallons at \$6 for every one-thousand (1,000) gallons of usage. This increase will cover the cost of providing water and operational equipment upgrades for Tulalip Utilities. Sewer and Fire protection rates will not increase at this time.

Payroll or Per Capita Deductions

Customers that make payments using automatic bill pay, payroll or per capita deductions, please make sure to update your payment amount to reflect the rate increase.

If you have any questions, please do not hesitate to call, (360) 716-4840 or e-mail tulaliputilities@tulaliptribes-nsn.gov.

Thank you!
Gus Taylor
Public Works Executive Director

THE TULALIP TRIBES 2019 ANNUAL COMMISSION ELECTION

The Annual Commission Election and the Semi-Annual General Council meeting

Saturday October 19, 2019

7:00am polls open/close at 1:00pm

Semi Annual Meeting Starts at 10:00am

At the Tulalip Resort Casino



ELDERS(3) terms expiring, with (3) year terms; * Must be 50+ as of 10/20/18 to vote for Elders.

Marvin Jones
Lily Robinson "Cookie"
Mary Watson

Qualifications:

- * Be (62) years of age or older as of 10/20/18.
- * Non employee of the Senior Department.

PLANNING - (2) terms expiring, with (3) year terms.

Ray Sheldon Jr.
Janet McCoy "Jeanie"

Qualifications:

- * Be eighteen (18) years of age or older.
- * Do not work for the Tulalip Planning Dept.

FISH (2) terms expiring, with (3) year terms.

Clarence Hatch Jr.
Cyrus Fryberg Sr.

Qualifications:

- * Be eighteen (18) years of age or older.
- * Have a minimum of five (5) years' experience as a commercial fisherman.
- * Be of good character.

POLICE ADVISORY BOARD—(1) term expiring, with (2) year term.

Leon Enick

Qualifications:

- * Be eighteen (18) years of age or older.
- * Currently not a police officer or staff of TTPD.
- * Currently reside on the Tulalip Reservation or employed or operating a business on the reservation.
- * Have NEVER been convicted of a felony or serious tribal crime (Class E or F).*

GAMING - (1) term expiring, with (3) year term.

Lena Hammons

Qualifications:

- * Be twenty-one (21) years of age or older.
- * No person may be a Commissioner if they have ever been convicted of a felony crime or a misdemeanor involving dishonesty.
- * Background check fee require to run for this position.

TERO - (2) terms expiring, with (3) year terms.

Bow Gobin
Jessica Joseph

Qualifications:

- * Be eighteen (18) years of age or older.

All Commission positions: you must be a Tulalip Tribal Member and No person may be a candidate if he/she shall have been found guilty of any felony, or a misdemeanor involving controlled substance or dishonesty in any Indian, State, or Federal court within three (3) years prior to the election. A Tulalip Member can run for more than one commission but can only hold one seat.

Petitions are available at the Tulalip Tribes Admin, Election office during August 12-23 2019, Due 8/23/19 at 4:00PM. Petitions must be returned to the same place and to election staff ONLY.

Requirements for the petition completion are as follows:

- * Must bear the original signature of the candidate
- * Must be signed by not less than five (5) legal tribal voters
- * Voters may sign only one (1) petition per commission election

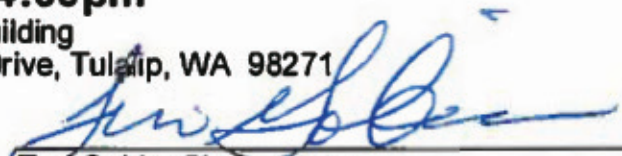
The list of qualified candidate will be posted in a public place and otherwise be made known to the tribal membership not less than two (2) weeks prior to the election date. The Tribal rules and regulations governing elections shall apply.

DEADLINE FOR RECEIPT OF PETITIONS

Friday, August 23rd, at 4:00pm

Tulalip Tribal Administration Building
C/O Election Staff (360) 716-4283, 6406 Marine Drive, Tulalip, WA 98271

Dated: July 31, 2019


Teri Gobin, Chairwoman

Fish Camp from front page

Fifteen local Tulalip youth embarked on a camping excursion they may never forget during the week of July 15-20. Upon arriving to Lopez Island, by way of Washington State ferry, the youth experienced summer as their ancestors once had. By disconnecting from the modern world, the campers created new friendships with other young tribal members as well as a bond with the sacred waters. The kids set up camp at the south end of the island on a Tulalip owned private beach overlooking Watmough Bay. During their visit they learned about marine life, the history of their people and the many resources the island and waters have to offer.

“The kids don’t always have that opportunity to get out into nature,” explains Tulalip Natural Resources Outreach and Education Coordinator, Kelly Finley. “We want to provide a safe and fun way for them to get out there and see different parts of what is essentially tribal land. It’s important they take part in camps like these to experience the outdoors and the traditions of their people.”

Now in its second year,

Fish Camp is open to local youth and is hosted by the Tribe’s Natural Resources department. The idea was originally inspired by Tulalip’s annual Mountain Camp, where young adults of the community spend a week at the Skykomish watershed learning about the natural world and how their people have hunted, gathered and performed spiritual work in the mountains since time immemorial. Fish Camp teaches the pre-teens another aspect of Northwest tribal lifeways, and both camps provide a perfect opportunity for the youth to not only learn about, but to also exercise their treaty rights.

“I think it’s important our youth experience Fish Camp on Lopez Island because that’s where our ancestors went,” expressed Michael Lotan, Tulalip tribal member and Fish Camp counselor. “They would dry clams out there and they would gather food for the upcoming winter season. We visited two sacred sites. One had really big middens, or shells and charcoal that proved our ancestors were once there. We also went to Watmough Bay and learned about all of the archeology

sites that were there. We went to a couple beaches and looked for some agates and we jumped off the Tulalip dock, which was awesome. We were running and jumping as far as we could.”

The kids were kept busy throughout the whole week, getting a first-hand look at Coast Salish traditions. A number of new activities were added this year including a chance to pull the Tribe’s traditional cedar dugout canoe, Big Brother. Skipped by Tulalip Fish and Wildlife Director Jason Gobin, the young adults paddled through the Salish waters, further strengthening the connection between the future generations and those ancestors who pulled in the same waterways many generations ago.

“It made my heart lift up seeing all you guys out there,” said Jason. “It reminded me of when we were all kids, running around all wild, it was a good time. This camp is great, the kids love it and it’s something we could always continue to build on.”

Another highlight of Fish Camp is the traditional clambake.

Prepared by Tulalip tribal member Tony Hatch, the campers were treated to a delicious meal of salmon and shellfish, which they caught locally with seine nets and prepared near the campsite. Tribal member Cary Williams also made the journey to Lopez to teach the youth how to carve fish sticks, which were traditionally used to cook salmon fireside.

“We learned how to carve, we pulled canoe and we had a good time up there,” stated young Tribal member, Kane Hots. “We toured a few archeological sites. The rest of the time we were able to hang out with each other and go swimming. My favorite part was swimming because it’s summertime, and carving too. It was great to learn about our ancestors, about their teachings and how they were raised.”

At the end of a culture and fun-filled week, the youth packed up camp and journeyed back to Tulalip where a celebration with their families took place. The kids enjoyed lunch after reuniting with their relatives and also received a number of gifts from Natural Resources including a certification of achievement, Fish

Camp t-shirts and a blanket.

“It was a really good experience,” said Fish Camper and Navajo/Sioux tribal member, Mahina Curley. “The best part I think was the fact we were on a real cedar canoe. In my culture, we don’t have big bodies of water so that was really new to me. The fish on the stick seemed a little weird to me

at first because we usually just fry it and eat it. I never had it on a stick before, but it was delicious. The clams and shrimp were really tasty and I liked learning about all the sacred places as well. It was a lot of fun, learning about another tribe was really cool. I definitely recommend it.”

After another successful year at Fish Camp, Natural Resources is currently gearing up to host the 5th annual Youth Mountain Camp on August 5-10. For more information, please contact the Tulalip Tribes Natural Resources Department at (360) 716-4617.



The youth learned how to carve fish sticks, traditionally used to cook salmon by the fire and were treated to a traditional clambake and delicious meal of salmon, which they caught locally with seine nets and prepared near the campsite.



An inside look at the Canoe Journey protocol

By Calvin Valdillez

After spending several weeks on the water, resting at each tribal village along the way, over one hundred canoes landed at the Lummi Nation on the morning of July 24. The yearly summertime Canoe Journey is a popular occurrence in the Northwest as Coast Salish tribes and First Nation Bands travel the sacred waters in honor and celebration of Indigenous culture. Each year both tribal and non-tribal Washingtonians marvel at the beauty of the traditional cedar canoes as they navigate the Salish Sea. Thousands of photos are shared by news teams across social media as the canoes land at local tribes, but what's not often shared are the events the take place for an entire week after the canoes reach their final destination during a series of potlatches known as protocol.

Lummi's Wex'liem Building filled up quickly and was often at overcapacity during this year's five-day protocol. Nearly seventy tribes shared their medicine throughout the week, offering their traditional songs and dances with the people.

Before Lummi's opening ceremony, canoe families filled their bellies with salmon and frybread. A face painting station was set up behind a large thunderbird curtain where people could get the iconic handprint painted across their face, bringing awareness to the Missing and Murdered Indigenous Women (MMIW) epidemic. At approximately 8:00 p.m., Lummi singers gathered at the front of the community building and began drumming, officially kicking off the 2019 Paddle to Lummi protocol.

"It's an honor to host you as our guests. Our family and relatives coming to visit and share some healing," expressed Lummi Nation Vice Chairman, Travis Brockie. "We planned this in under a year and we came up with four themes. The first one being MMIW and the prayers that we have for the ones that we lost over the years, the ones who are still missing and the family's that are searching for that healing. The second theme is the opioid crisis that we're facing, fighting the pharmaceutical companies to keep these drugs off our reservations. The addiction that it's brought is tearing our people apart. Third one is child welfare. For our children in the foster care system, our children that are being shipped across the state, every tribe is affected by that. We're working on bringing our kids home, the system is failing our people. We have an uphill battle to fight. The last theme we thought of is salmon and our habitat. Without salmon, who are we as Indigenous people? That's our bloodline and that's who we are. Without salmon I don't know where we'd be. It devastates us when our people can't harvest to



put food on their table, to pay their bills, it impacts us."

A number of canoe families then joined Lummi by performing six songs during the shawl presentation, paying tribute to the many communities within Native America including the elders, youth, women, men, two-spirited and the MMIW. During each song, a shawl was displayed on the floor, representing and honoring each community while Protocol MC Terrance Adams shared the meaning behind each shawl.

"The button shawl signifies our elders," he explained. "The ones who paved the way for us, who taught us, who continue to teach us. For all of our elders that left us something to carry on, to teach our little ones. The woven shawl honors our men. Each and every day I continue to pray that we have good strong men who will raise our young men and teach them the right way. It's important that we have positive male role models in our community. The next one is a silk fringe shall for our women, the givers of life, the true protectors. The ones who continue to give us that love and nourishment we need.

"We have the two-spirited shawl. Growing up in this life, especially on the reservation, we need to embrace each and every person who comes into these sacred homes. We are taught to welcome with open arms. The two-spirited community has a huge voice in our community. It is very powerful for someone to come forward and claim their true identity and feel good about

who they are. The cedar shawl represents our kids. Those who are abused, missing, assaulted. Those young ones who are survivors, not victims. Our kids will continue to survive. It's important for us to pave the way for our future, you're making your ancestors and our people proud. The last shawl is for the MMIW. There's many rez's where we have things set against us where we can't prosecute, we can't protect our own women on Indian land. We have families that are still searching for their loved ones. Our women dance for those women who can't dance today, who can't dance tomorrow. We continue to take their legacy on, share their story and teach our young ladies."

Following the shawl presentation, the Lummi singers and dancers honored the many women who have gone missing throughout Indian Country by conducting a powerful and moving song which included the tear-jerking lyrics; "every day and every night I pray, pray for you/I love and miss you, sister come home".

Once the crowd finished drying their eyes, Bella Bella was the first tribe up to offer songs, dances, stories and gifts to both the people and the hosting tribe. One after another, for five days straight, tribes and bands took to the floor showcasing their regalia, headdresses and traditions with their fellow Canoe Journey families. The Tulalip canoe family demonstrated a number of their songs on the fourth day of protocol. Taking an active role in this year's journey, the Tulalip Youth Council were in attendance, proudly

singing, drumming and dancing while representing their Tribe.

“We raise our hands and give thanks to Lummi and its leaders,” expressed Tulalip tribal member Natosha Gobin. “Thank you for inviting us to join in this amazing celebration. We are the Tulalip canoe family. This year we only had a couple short stops, but we traveled together on Big Brother and Big Sister. We have a lot of youth with us, a lot of first time canoe pullers. We’re very grateful and humble to arrive safely to your waters.”

With thousands witnessing protocol in person and hundreds more enjoying at home via livestream, the weeklong event brought together several generations in the name of love for the culture. The Paddle to Lummi was a great experience for youth and elders alike and a perfect opportunity for pullers to take part in the traditional lifeways of the Coast Salish people. Young Quinault tribal member and first time canoe puller, Kamimi Papp, shared her experience about being out on the water as well as participating in

protocol.

“When I first started dancing during protocol, I felt as if I was praying to a higher power,” Kamimi stated. “I felt like I was one with the drums, a spirit being guided through a story. It was truly addicting and mesmerizing. My first Journey was indescribable. There are no words to explain the way you feel while paddling the ancestral highways. The closest words I can come up with are freeing and therapeutic. While on a canoe you feel a bond with the people on it, even if you don’t know them. You feel like you’re the heartbeat of the canoe, when your paddle touches the water you are the blood which pushes the canoe forward. It was amazing to meet new people who made an impression of a lifetime in that short amount of time. I will never forget the people I met through Journeys.”

The 2020 Canoe Journey will be hosted at Nanaimo, B.C. For more information, please visit the Tribal Canoe Journeys Facebook page.





RAFFLE FOR TICKETS

open to tribal members age 16+
who have not received Mariners tickets for the 2019 season.



SALUTE TO NATIVE AMERICANS NIGHT

THU

SEP

12

2019

7:10

PM

→ The evening will include special pregame festivities and a ←
one-of-a-kind snapback cap for the first 10,000 fans age 21+

**Stop by the BOD reception desk on the 3rd floor of the
Administration Building August 19–23 to enter drawing.
*Must present your tribal ID card.***

Drawing will be held August 26 at 10:00AM.

Each winner will receive four tickets. Seats are in sections 245 through 249.
Tickets can be picked up at the BOD reception desk starting
August 26 at 1:00PM through August 30 at 4:00PM.



Questions? Call BOD staff at 360-716-4500.

Why study creative writing?

Submitted by *Jeanne Steffener, Higher ED*

Are you already interested in writing? Studying creative writing at a university will help you to hone down many skills needed for the workplace. Creative writing promotes imagination and helps students to write in a structured and well-organized manner. Writing helps us to bring our left and right brain together as we compose informational pieces that another person can read and understand. This need to be understood is a universal feeling.

The ability to convey your thoughts and feelings can be very rewarding as you gain skills in problem solving and critical thinking. You also gain organizational skills. The skill of inquiry gains importance in the process, as you begin to collect and evaluate information, compare, contrast and imagine situations from different perspectives while building an argument from a particular point of view. You gain expertise in asking questions of not only others but of yourself. To think outside of the box in a time where standardization seems to be taking hold. Learning to write a compelling story with polish & style, these are the gifts of patience and perseverance.

As you study creative writing as a college major, you will learn to develop the power of individual expression in a community of writers. As you learn about the progression of literature from a time before printing presses to the current digital revolution, you will gain a sound basic knowledge of English literary tradition while gaining skills in poetry or prose. Good readers make good writers. As you read works by authors down through the ages,

you begin to develop critical reading and analytical skills that are basic for a writer. Through reading a variety of authors of British, American and ethnic origins, the student begins to see varieties of writing styles and messages as well as beginning to view the world through a totally different lens, a more tolerant lens.

As a student of creative writing, you learn the art of scheduling and ability to work under deadlines. Whether you are reading a 500 page book over a five day period, conducting research and writing a 25-page term paper or developing a lengthy writing assignment on short notice, these projects are typical of large projects routinely given to creative writers to manage. Efficient time management, meeting self-imposed deadlines and working under time constraints to complete short and long-term projects are valuable skills in any workplace. These skills are the details of a creative writer's skill set.

Writing skills are incredibly important in our 21st Century global economy. In today's fast paced, instantaneous world of communications, the written message rules whether it is emailing, texting, social media or a strong need to convey the written word. Strong research, reading and writing skills easily translate into career professions such as writing fiction, journalism, academia, marketing, advertising, technical writing and positions in government, business and law. In addition, we have seen how creative writers have influenced genres such as fiction, non-fiction, poetry, graphic novels, science fiction, literary fiction and screenplay writing among others.

If you have a burning desire to become a writer or are interested in other areas of the field, please call the Higher ED staff at 360-716-4888 or email us at highered@tulaliptribes-nsn.gov for assistance with this exciting career opportunity.



College Bound

for high school Students

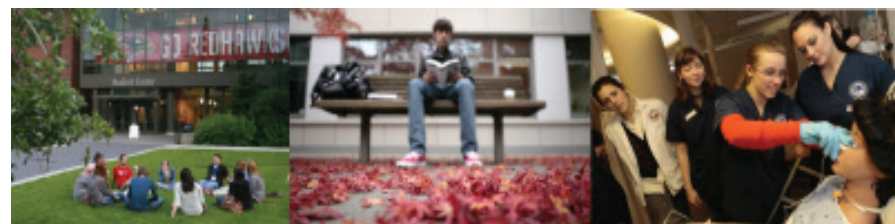


- ✓ Admission Requirements
- ✓ Applying for College Admission
- ✓ FAFSA & Scholarships
- ✓ Snacks

September 26
4 - 6 PM
RM 264, Admin. Bldg.



* RSVP: **360-716-4888**, Higher ED
or highered@tulaliptribes-nsn.gov



SEATTLEU

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- Snacks

Date: **September 17**
Time: **3 - 5 PM**
Location: RM 264, Admin Bldg.



* RSVP: **360-716-4888**, Higher ED
or highered@tulaliptribes-nsn.gov



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SHARE A NIGHT OF TULALIP
Culture & Fashion



TULALIP FOUNDATION
Salmon Bake Fundraiser

BENEFITING THE HIBULB CULTURAL CENTER

AUGUST 17TH | 3:00PM



Join us for a special evening at the Hibulb Cultural Center. There will be a traditional salmon dinner, a silent auction featuring works by Tulalip tribal artists, and a fashion show inspired by the current exhibition, *Interwoven History: Coast Salish Wool*.



SCHEDULE OF EVENTS

3:00PM
EXHIBIT OPEN HOUSE

4:00PM
SOCIAL HOUR

5:00PM
DINNER

TICKETS AVAILABLE: \$50 PER PERSON
SPONSORSHIP OPPORTUNITIES AVAILABLE



TO LEARN HOW YOU CAN HELP, PLEASE CONTACT EITHER:

MYTYL HERNANDEZ, MARKETING/MEMBERSHIP/PR
HIBULB CULTURAL CENTER
360-716-2650
MYTYL@HIBULBCULTURALCENTER.ORG

NICOLE SIEMINSKI, EXECUTIVE DIRECTOR
TULALIP FOUNDATION
360-716-5401
NSIEMINSKI@TULALIPTRIBES-NSN.GOV

Court Notices

TUL-CV-PO-2019-0220 Summons by Publication, Tulalip Tribal Court, Tulalip WA. Shanna Lathrop, Petitioner vs Kyle Lord, Respondent. On June 20, 2019 a Reissuance of Temporary Order of Protection for Anti-Harrasment was filed in the above-entitled court. You are hereby summoned to appear and defend regarding the above entitled actions at hearings on August 15, 2019 at 2:00 p.m. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: July 13, 2019.

TUL-CV-AH-2019-0199 Summons for Civil Complaint. Rebecca Hunter, Plaintiff Vs. Juan Carlos Garcia, Respondent. To: Juan Carlos Garcia, on May 20, 2019 a Summons for Civil Complaint was filed in the above-entitled court. You are hereby summoned to appear and defend regarding the above entitled actions at hearings on August 7, 2019 at 1:00 p.m. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: June 22, 2019.

TUL-CV-CU-2019-0246. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Custody or Parenting Plan of: E.T.J.-B., D.O.B. 03/20/2018, Edward Bartell Jones, Petitioner vs. Syretta Roshona-Lorraine Brown, Respondent, whereabouts unknown. TO: SYRETTA ROSHONA-LORRINE BROWN: YOU ARE HEREBY NOTIFIED that on 07/08/2019 a Petition for Child Custody, Residential Schedule/Parenting Plan, and/or Child Support of E.T.J.-B. was filed in the above-entitled Court. In order to defend against the petition, you must respond to the petition by stating your response in writing, and by serving a copy upon the Tulalip Tribal Court at 6332 31st Ave NE, Suite B, Tulalip, WA 98271 and upon the petitioner within 60 days. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on September 3, 2019 at 9:00 a.m. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: July 20, 2019.

TUL-CV-YI-2019-0239. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: A.E.F.TO: GINA KATHERINE FRYBERG: YOU ARE HEREBY NOTIFIED that a Petition for a Youth in Need of Care was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on September 3, 2019 at 10:00 a.m. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: July 20, 2019.

TUL-CV-AH-2019-0006 Summons by Publication, Tulalip Tribal Court, Tulalip WA. Chryssilla James, Petitioner vs Arias E Becket, Respondent. On May 16, 2019 a Reissuance of Temporary Order of Protection for Anti-Harrasment was filed in the above-entitled court. You are hereby summoned to appear and defend regarding the above entitled actions at hearings on August 7, 2019 at 2:30 p.m. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: June 22, 2019.

TUL-CV-YG-2019-0251 and TUL-CV-YG-2019-0252. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianships of: M.J.F.C and A.M.F.C. TO: ANGELENA MARYANN FRYBERG-CRUZ and PASCACIO CRUZ: YOU ARE HEREBY NOTIFIED that Petitions for Guardianship (Youths) were filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled actions at hearings on August 29, 2019 at 01:30 p.m. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: July 20, 2019.

Summons for Publication. Lois Landgrebe and Theodore Landgrebe, Jr, , Plaintiffs Vs. Breeanna J. Wietrick, Forrest Wagner and Tulalip beda?chelch,,Respondents. On May 31, 2019 a Summons for grandparental rights was filed in the above-entitled court at 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. Date first published: June 29, 2019.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2019-0186 Summons by Publication and Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. KOREY EUGENE OYLER, Respondent. On May 8, 2019, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than September 9, 2019 and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6332 31st Ave. NE, Tulalip, WA 98271.

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