



Salish Art Designs X Starbucks Collaboration



By Calvin Valdillez

Located in the heart of the U Village shopping center is a coffee spot that has withstood the test of time. Originally opening its doors in 1972, this shop has seen many businesses come and go as the U Village has gradually grown into the high-end retail mecca that it is known as today. Nowadays, you'd be hard-pressed to not find a Starbucks within a 5-mile radius of any given

See **Salish Art Designs**, page 3

State 1st Round:

Hawks vs. Vikings goes down to the wire



By Micheal Rios

After their 3rd place finish in the Tri-District Tournament, the (19-3) Tulalip Heritage boys basketball team ventured 2 ½ hours south for a much anticipated 1st round matchup in the WIAA 1B State Tournament. Their opponent? The (21-2) Willapa Valley Vikings out of Menlo, Washington.

The day's finale after a full slate of 1st round games played on February 28 at W.F. High School in Chehalis, the Hawks and

See **Hawks**, page 6

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The Tulip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syacəb, the weekly newspaper of the Tulip Tribes

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In memoriam:
Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008

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Note: Updates and revisions done to the mailing list happen quarterly. The list is updated February, May, August and November of each year. You can contact Calvin Valdillez at kvaldillez@tuliptribes-nsn.gov for specific issues of the paper.



Would you like assistance making a motion for the 2025 Annual General Council?

Make it online at **iAmTULALIP.com**

<https://www.iamtulalip.com/motion>

If you have a motion you'd like to submit, we encourage you to do so ahead of time! This way, everyone can see each motion before our meeting. You can use the online portal at iAmTulalip.com from Monday, March 3, until Friday, March 21, until 1:00 p.m.

If you miss the online deadline, you can still submit motions at the meeting on **Saturday, April 12.**

Canoe Races - Invitation to Bid/Pre-bid Meeting

To: Tulalip Tribal Members
 From: Eliza Davis, Tulalip Tribes Events Department
 Date: March 3, 2025
 Re: Invitation for Bid for the 2025-2027 Canoe Races The Events Department is requesting bids for our annual Canoe Races. Please submit a Letter of Interest and complete bid proposal by Wednesday, March 26, 2025 by 12:00 (noon). Must be hand delivered to the Tulalip Administration Building, 1st floor: Customer Service Representative (CSR) at 6406 Marine Drive, Tulalip, WA. 98271 in a sealed envelope marked "Canoe Races 2025-2027, Attn: Eliza Davis, General Services Department". Bids will be date and time stamped by CSR.

Pre-bid meeting will be held on Wednesday, March 14, 2025 at 1 pm at the Administration Building, room 254. Bidder must attend the pre-bid meeting in order to qualify to submit a bid. Proposal packets will be available for all qualified bidders at the pre-bid meeting.

Any questions may be submitted in writing to Eliza Davis (edavis@tulaliptribes-nsn.gov), Executive Director, General Services no later than: March 10, 2025.

Stick Games - Invitation to Bid/Pre-bid Meeting

To: Tulalip Tribal Members
 From: Eliza Davis, Tulalip Tribes Events Department
 Date: March 3, 2025
 Re: Invitation for Bid for the 2025-2027 Stick Games

The Events Department is requesting bids for our annual Stick Games. Please submit a Letter of Interest and complete bid proposal by Wednesday, March 26, 2025 by 12:00 (noon). Must be hand delivered to the Tulalip Administration Building, 1st floor: Customer Service Representative (CSR) at 6406 Marine Drive, Tulalip, WA. 98271 in a sealed envelope marked "2025-2027 Stick Games, Attn: Eliza Davis, General Services Department". Bids will be date and time stamped by CSR.

Pre-bid meeting will be held on Wednesday, March 14, 2025 at 3:00 pm at the Administration Building, room 254. Bidder must attend the pre-bid meeting in order to qualify to submit a bid. Proposal packets will be available for all qualified bidders at the pre-bid meeting.

Any questions may be submitted in writing to Eliza Davis (edavis@tulaliptribes-nsn.gov), Executive Director, General Services no later than: March 10, 2025.

Salish Art Designs from front page



location. But back then, this was the only Starbucks in the entire world, aside from the flagship store in Pike Place Market, which opened 60 years prior in 1912.

The second Starbucks to ever exist has received a couple of renovations throughout the years, in 1994 and once again in 2009. Most recently, the establishment decided to feature local artwork at the historic location, enlisting three Seattle artists to work on designs for the building's exterior. And with a desire to incorporate traditional art from a local tribal artist, Starbucks also reached out to Tulalip's own Walter Moses for a project inside the store.

"I just finished up my project with the Starbucks in the U Village," exclaimed Walter. "One day I was checking my e-mails, and I got a random e-mail from somebody at Starbucks. I'm not sure how, but they got my info and said we would like you to do some designs for us, are you interested? And I was like, 'uh, yeah!'"

There is a significant amount of foot traffic in this particular Starbucks by shoppers who need a little extra boost as they check out the dozens of retailers in the village. The lounge is often filled to capacity by local UW students who enjoy a grande or venti sized beverage while they actively work toward their degree. Which of course means that there are many eyes that are constantly drawn to Walter's work

each and every day.

Said Walter, "It's exciting because I get to leave something behind. They actually had a theme in mind, which was water. Being that it's in the Pacific Northwest and next to the Puget Sound, they wanted to encompass some kind of water into the design. I told them, 'Hey, good news because you know, we're like thee water people. Because we eat salmon, we're fishermen, and we live by the water. So, this is right up my alley.'"

Upon entry to the store, customers are welcome to hop in line to place an order or find a space to take a seat in their lounge. Splitting the floor into those two areas is a partition in which one side features booth-style seating for the lounge. On the other side there are a number of high-top tables. Sitting directly on top of this partition, that aesthetically curves throughout the store, is a wooden rail. And this is where Walter's designs are showcased.

"I did a salmon design, the salmon are spawning and going up a stream, and there are little salmon eggs around it. Another one I did were otters, because the otters are part of the water, and I think the design looks pretty cool. The otter is swimming on his back and holding a clam. The other one is two killer whales, and I did that because it's a symbol of our Tribe. And I also did canoes with paddles in them, and there's a salmon egg in the middle. It's

Continued on next page



like the canoes are on the water and you can see the islands in the background.”

Last time Tulalip News caught up with Walter was during the pandemic as he was launching his business Salish Art Designs. This was highly anticipated at the time due to the rise in popularity of his cedar carved earrings. Since then, he has continued to expand that business and opened up an Etsy page to feature his items for sale and reach more potential buyers.

Originally, all of Walter’s earrings were hand painted onto cedar scraps that he salvaged from his job at a lumber mill. However, once he was featured in the *syəcəb* he began to receive an overwhelming amount of orders, requests, and inquiries for the earrings. This is when he started looking into laser engraving machines to help streamline the process and keep up with the demand of his clientele.

Walter shared that he lives by a ‘keep your hands busy’ philosophy, so once he got the Etsy page up and running, he felt it was time to take his jewelry designs to the next level. By learning how to operate the Adobe Illustrator and Procreate software systems, Walter was able to elevate his art and utilize the latest technology and equipment, like laser engraving machines, to bring traditional artwork into modern day projects, such as the Starbucks railing.

He stated, “To me, it’s important that I utilize any and all ways to create art. Whether it’s drawing on a notepad, watercolor, painting, carving. I use printers as well as a photo printer. And I essentially use it to forward the the cultural awareness of art. There’s some skepticism. There are people who are critical of how I do some type of art. Some people criticize using laser machines. I’ve always been called out by a lot of artists and people who say why don’t you do traditional – why don’t you use like rock and stones? And it’s like, no.

We use chainsaws and if chainsaws were available at the time our ancestors were alive, they’d be using them too.”

“I’ve always been a techie guy since I was a kid. I was there at the dawn of computers, word processing, and typewriters. I was there when all that started kicking off. I’ve always been into electronics and video games, taking apart like radios and stuff and putting them back together. Using software is something that’s like a natural thing to me.”

As a Tulalip artist, Walter is very proud of continuing his family’s legacy in traditional art. He shared that his father, Master Carver Kelly Moses Sr., taught, encouraged, and inspired him to be the best artist he could be from an early age. Walter expressed a tremendous amount of joy in the work he did in the Tribal Designs department, a position he held for 14 months, but ultimately had to give up due to the strenuous daily commute from Bellingham to Tulalip. He stated that one of the best parts of that position was visiting Heritage High to pass on his knowledge and work on projects with the students.

“Our art is a visual way of telling stories,” he explained. “I don’t recollect us having a written language. The art was a way to tell a story and it’s an expression of self and family history. A lot of the stuff I do has some of the old traditional stories incorporated into them, but it also has modern stories, things that I’ve gone through, and my family has gone through. And also, just very important values.”

Next time you find yourself in the Seattle area, be sure take a trip to U Village to see his artwork in person. If you are interested in checking out some of Walter’s additional works, you can follow his Instagram page, @WalterMoses_Art. And to purchase his popular and beautiful jewelry, please visit his Etsy page, Salish Art Designs.



Hawks from front page



Vikings tipped-off at 8:05pm.

Junior shooting guard Davien Parks was sizzling early. He put his Hawks on the board with a strong drive to the bucket and score, followed by a transition layup, and then made a 15-foot jumper. His six early points notched the game at 6-6 nearly halfway through the opening quarter. Moments later, sophomore Ziggy Myles-Gilford entered the game. Ziggy missed the previous two Heritage games with a sprained ankle. He wasted no time shooting and knocking down his first jump shot of the game, resulting in an applause from the Tulalip fans in attendance, that put his Hawks up 8-7.

Heritage's offense remained most effective in transition. Whether it was pushing the ball ahead after securing a defensive rebound or after turning the Vikings over, the boys were intent on pushing the pace and instituting their preferred high-octane style of play. Transition bucket after transition bucket, and one layup after another, Heritage was rolling early. Up 20-17 with seconds left in the 1st quarter, the Vikings missed a shot, corralled an offensive rebound, and scored on a put back as the quarter-ending

buzzer sounded. 20-19 Hawks after one.

In the 2nd quarter, the offensive efficiency took a hit as the Hawks continued to push the pace. Sophomore guard J.J. Gray had himself a crowd pleasing stretch when he splashed a 3-pointer, came up with a couple steals, and outjumped multiple Vikings players for a rebound. The 5'5 J.J. even managed to climb the proverbial ladder and block the 6'2 Vikings center's point-blank shot attempt. All that action came during a near 5-minute dry spell when both teams were struggling to score.

Up 25-21, with two minutes until halftime, the Hawks again found success from their transition game when first Davis and then J.J. broke free for layups. Looking to take a 31-26 lead into halftime, the Hawks watched as the Vikings hit another quarter-ending buzzer beater. This time, it was a prayer heaved from out near half court that went in. 31-29 Hawks at the half.

Notably, the Hawks went 1-5 from 3-point in the 1st half. The lack of 3-point shots were indicative of an effective attack mindset by the boys. They were getting to the bucket and feasting in transition over the game's first two

quarters. This was also observed by the Vikings coaching staff who made a halftime adjustment to play less press coverage, opting to give the Hawks more space on the perimeter.

Over the course of the 2nd half, the Vikings defensive decision to load up the paint and close off driving lanes, while giving more space to Heritage perimeter players resulted in way more 3-point attempts for the Hawks. Unfortunately, they weren't able to capitalize on their 3-point barrage, like they were able to do so often during the regular season. At one point, the Hawks missed eight straight attempts from long distance and finished the 2nd half just 2-13 from downtown.

Even with the ineffective 3-point shooting, the Hawks managed to keep the score close midway through the 4th quarter, 47-51, after junior forward Tokala Black Tomahawk found nothing but nylon on a jump shot.

Ultimately, the lack of accustomed firepower that was missing from the Hawks on this night would prove to be too big of an obstacle to overcome. They

ended up on the wrong side of a 51-59 loss.

The 51 total points is the second lowest scoring output by the Hawks all season.

After the game, J.J., who led Heritage in scoring with 19 points, shared, "Regardless of who are opponent is or what the defense is doing, it's still just basketball. For me, it's simple. It's about playing team ball, getting the best looks possible, and scoring more points [than the other team]. We got a lot of good looks tonight, but didn't make enough of them. There's going to be games like that. We really wanted to win this game, but now we have to stay humble and keep our focus on playing as a team and getting the next win."

Despite the disappointing loss to Willapa Valley, the now (19-4) Hawks will continue on their State Tournament journey. Next up, they travel to eastern Washington for a March 5 matchup with Summit Classical Christian in a loser-out game to be played inside Spokane Arena. Heritage previously defeated Summit, 66-53, two weeks ago in the Tri-District 3rd place game.

Recovery is possible, no one has to walk the path alone



Lonni Long (left) and Israel Scott Rehaume (right)

By Wade Sheldon

Wellbriety is a transformative program dedicated to supporting Native communities in their journey toward addiction recovery. Integrating cultural traditions and holistic practices fosters reconnection among individuals and their communities, providing a nurturing environment that promotes healing beyond traditional twelve-step frameworks. The program emphasizes balance and harmony through methods like the medicine wheel, allowing participants to acknowledge their progress and manage their urges as they strive for a brighter future.

On February 20, Wellbriety hosted its third annual dinner at the Tulalip Dining Hall. Around 50 attendees celebrated this ongoing journey. The event highlighted the profound impacts of addiction on Native communities and the strides being made toward liberation.

As many Native communities have faced the painful legacies of addiction, Wellbriety has emerged as a beacon of hope. Its efforts, revitalized in 2023 in collaboration with

Tulalip's Family Services and Problem Gambling Program, assist individuals in finding the Red Road to recovery. During the dinner, Robin Johnson, a Chemical Dependency Professional, and Katy Berry, a Substance Use Disorder Professional from Tulalip Behavioral Health, facilitated a space for attendees to share their personal stories, illustrating how culture can serve as powerful medicine in reclaiming lives from despair.

The evening underscored that hope and healing are possible, even in the face of daunting challenges, reinforcing the importance of community and cultural identity in the recovery journey. Attendees recounted their distinct paths to sobriety—or should we say, Wellbriety. The journey looks different for each participant.

Israel (Scott) Rehaume, a Yakima Native with 13 years of sobriety, faced a difficult upbringing that led to destructive adult behaviors. After encountering the law, he realized the need for change.

For many, overcoming addiction is not just about abstinence; it's about transformation and purpose. Israel reflects on his arduous journey with a determination to change. He aims to be the role model he always needed as a child. Rehaume shared, "It's been a long road since my addiction started, and today, I strive to be the person I wish I had been then. Alcohol and drugs are slow suicide."

His addiction began at six, bringing drinks to his father and his friends. "I thought my dad was a superhero, and that's where it all began. I was allowed to drink at twelve, which eventually fueled my addiction with violence. We would get drunk and fight. Soon, I was drinking at school and was expelled at seventeen. I was living a hectic life filled with meth, and while it felt normal, it wasn't."

His turning point came after being shot in a drive-by. He also faced consequences for breaking and entering, which led to his first treatment sentence. During this time, he stayed clean for eight months before relapsing. Rehaume would finally achieve sobriety after being caught with a firearm and sentenced to prison. "When I got out, I didn't let anything interfere with my sobriety. When I had my son, I wanted to ensure he was raised right," Rehaume recounted.

He stressed, "I do everything I can to help the community because I spent so much time peer-pressuring people into dope; now it's time to peer-pressure them into getting clean." Rehaume encouraged community support, saying, "If you get enough people to lean on, then you won't fall." He believes that "sobriety and wellness are key."

Lonni Long also shared her journey, revealing, "When I was 18, I knew I was an alcoholic. I thought I was going to die but didn't want to do anything to change it."

Lonni's childhood was tumultuous, marked by the loss of her mother at ten and living with relatives. She recalled, "Growing up, I had to live with my relatives. From ages 8 to 12, I faced a lot of abuse, both sexually and emotionally. I started acting out at 13 to 14, drinking, smoking, and getting involved with gangs."

Despite attempts at recovery at ages 16 and 18, Lonni struggled with addiction, reflecting, "At first, it would work. I knew I wanted to do better, but alcohol made me feel happy." At age 17, her sister's sudden and tragic death plunged her into more profound grief, where she noted, "I became selfish and self-centered. That's when I started using drugs. I began smoking meth and continued for 15 years straight."

Lonni's life spiraled into chaos: "I lost track of the constructs of time. Time didn't mean anything to me." After multiple DUIs and a period of not trusting anyone, she discovered she was pregnant. "I couldn't change my life for myself. When my baby was born, it was like magic. He made me want to be better and to be clean and sober, which I never thought I could be." After nine years of sobriety, Lonni emphasized, "This is just the beginning."

Victor Garcia, a member of the Upper Skagit Tribe, reflected on his journey, saying, "It's crazy to be coming to events and meetings. A year ago, I was in a dark place. I didn't have anyone in my corner. It wasn't until I met the people of Tulalip that I felt actual kindness

Continued on next page



and love. A few elders would tell me they had prayed and lit a candle for me. They would say they were thinking of me and praying for me. That was an encouraging thing to hear.”

It took a while for Garcia to find his footing as he struggled with active addiction for 12 years. However, he found positivity at the Wellbriety meetings, which he described as a source of great strength. “There’s a lot of good medicine,” he explained. Garcia noted how he saw people who were once on the streets with him, now doing better. He appreciates the program’s many supportive resources, stating that they equip participants with essential tools for maintaining sobriety.

The event closed with a powerful reminder of the strength found in unity with a countdown of sober time. Together, attendees celebrated an impressive collective total of 177.8 years of sobriety. Stories of hardship and healing echoed a shared truth: recovery is possible, and no one has to walk the path alone.

For those seeking support, Wellbriety offers weekly meetings at the Tulalip Dining Hall every Friday at noon, with additional sessions at Behavioral Health Services.

The next opportunity to connect is the annual Problem Gambling Awareness Community Dinner on March 15. Those interested in attending can RSVP at (360) 716-4400.

Left: Victor Garcia



Tribal Rights Collaboration Chapter Draft Goal Review



- ◆ Are you Interested in learning about the work being done for the new Comprehensive Plan?
- ◆ Are you Interested in learning more about what the Tulalip Tribes are doing about Tribal Rights Collaboration?
- ◆ Join the Planning Commission for a working meeting and share your thoughts on draft Goals.

Planning Commission Meeting
Wednesday, March 12th, from 5:30-7pm
In Rm. 162 of the Administration Building,
6406 Marine Drive Tulalip, Washington 98271

~ Food and refreshments provided ~

Congratulations, Chanelle and Devontae

Hello to everyone who is reading this.

I write this today, to let our community know how proud I am for my children who are paving the way as good role models and being a healthier example of how to overcome obstacles that were out of their control, and are pursuing your goals and dreams.

I am grateful and happy for my oldest daughter Chanelle Bill-Kinley, who worked above and beyond with her sports this year and made it to the wrestling state championship. Chanelle is a Junior in high school, and she has been wrestling for a few years. Chanelle talked about going to the state championship all school year. You worked hard. I wish the absolute best for you, my kiddo. We have been through so much, and I am grateful and thankful that you

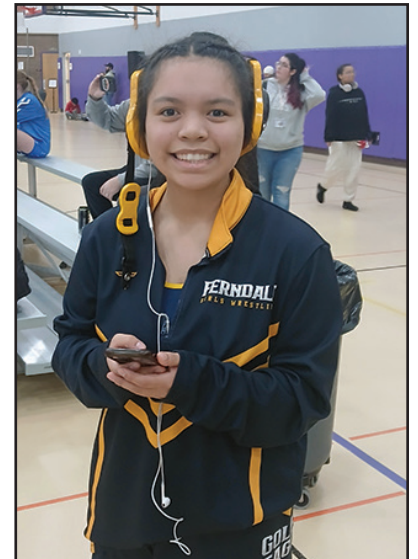
and my other children are breaking certain cycles. I pray you stay the way you are. And again, I always tell the four of you, that you and your siblings are the best of me.

My son, Devontae Bill-Kinley; who is also a junior in high school, has been wrestling also this school year. Devontae Bill-Kinley made the varsity team this year and has placed in competitions that he earned ribbons from placing in the top 3. Way to go, I am very proud of both of you. Your dedication and discipline speaks for itself. Pursue your dreams, son. I pray you and your sister keep healing, and I am grateful you are controlling the outcome of your life. You are a strong young man. I love you. I cannot take any credit for either of you, you both pulled yourself out of becoming a statistic. Keep growing, healing, and finding your destined

path, please! I've always told you that I love each of you differently. But I do not favor one over the other. Chanelle is my oldest, Devontae is my son, Kathleen is my late mother's namesake, and Olivia was born on my late grandma Geraldine Tom-Bill birthday.

Chanelle and Devontae: You both are graduating high school next year, and the two of you are building great character and showing our communities who you are, while representing and giving people positive reasons to speak of both of you. Your grandma Kathleen "Kazoo," is very proud of you... Thank you for honoring our loved ones and honoring yourselves. Keep representin! Your father and I couldn't be more proud.

LOVE, MOM!
Natasha Bill



Obituary

Jeanne Juanita McLean

Jeanne Juanita McLean, Tulalip Tribal member, born on October 29, 1943 in Tulalip, WA to Stan Jones Sr. and Arlene Charles-Holding. She passed away peacefully surrounded by her loved ones on February 24, 2025. She is survived by her mom, JoAnn Jones; siblings, Teri (Billy), Gayle, Gary (Karen) and Karen; and her children, Mike, Kenny, Michelle and Shawn; several grandchildren and great grandchildren and special cousin Kathy Craft. She is also survived by many extended loved ones. She was loved by all and will be greatly missed.



**BOOM CITY
STAND OWNERS MEETING**

THURSDAY, MARCH 20
ADMIN BLDG, ROOM 162
5:00 PM

Join us for this important meeting as we
discuss key updates and elect the new
Boom City Committee.



Court notices

TUL-CV-YG-2025-0079. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: C. L. F. Jr. Formerly known as A. X.-L. H. TO: JALEECE JOY JAMES, YOU ARE HEREBY NOTIFIED that a Guardianship Petition was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at an IN PERSON Guardianship Hearing on Thursday, MAY 29, 2025, at 10:30 A.M. IN PERSON in Tulalip Tribal Court; go to: 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: Mrch 8, 2025.

TUL-CV-YG-2024-0141. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: C. R. E. TO: CHRISTOPHER ENICK: YOU ARE HEREBY NOTIFIED that a Petition for Guardianship (Youth) was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above-entitled action at a guardianship hearing on THURSDAY, MAY 15, 2025, at 10:30 A.M. IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 1, 2025.

TUL-CV-YG-2024-0142. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: C. P. E. TO: CHRISTOPHER ENICK: YOU ARE HEREBY NOTIFIED that a Petition for Guardianship (Youth) was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above-entitled action at a guardianship hearing on THURSDAY, MAY 15, 2025, at 10:30 A.M. IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 1, 2025.

TUL-CV-YG-2024-0132. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: V. A. S. M.-W TO: FELIPE A. Z. WILLIAMS: YOU ARE HEREBY NOTIFIED that a Petition for Guardianship (Youth) was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above-entitled action at a guardianship hearing on THURSDAY, MAY 15, 2025, at 10:30 A.M. IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 1, 2025.

SUMMER CONCERTS

AT THE TULALIP AMPHITHEATRE

CELEBRATING 20 YEARS

Get ready to experience an unforgettable summer of music and fun!

As a Tulalip Tribal Member, you have exclusive access to the hottest concerts, pre-sale events and insider notifications. Here's a sneak peek at the first two acts of summer! Don't wait to secure your spot and be part of the action!

Be sure to check our website and social media for updates on more summer performances to come.

LUDACRIS

THURSDAY, JULY 10

TULALIP AMPHITHEATRE | 7PM

\$145/\$140/\$135/\$100

KOOL & THE GANG

WITH THE COMMODORES

FRIDAY, JULY 25

TULALIP AMPHITHEATRE | 7PM

\$140/\$135/\$130/\$100

TULALIP
TRIBAL
MEMBER
PRE-SALE
TICKET
EVENT
WEDNESDAY
3.12

PRE-SALE EVENTS ARE HELD AT THE TULALIP AND QCC ONE CLUB DESKS

TICKET SALES
OPEN AT 10AM

LIMIT FOUR TICKETS PER PERSON, PER SHOW. NO ADDITIONAL DISCOUNTS. 21+ EVENT.



EVERYTHINGTULALIP.COM

TUL-CV-EL-2024-0038, SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip, WA. TO: SARA CRUM (D.O.B. 08/04/1995). You are hereby notified that a motion for renewal of an Elder Protection Order was filed in the above entitled court pursuant to TTC 4.30. You are hereby summoned to appear regarding the above-entitled action at a hearing on Tuesday, May 6th, 2025 at 9AM, in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and must take steps to protect you interests. RESPONDENT SHALL APPEAR AND ANSWER THE COMPLAINT WITHIN SIXTY (60) DAYS FROM THE DATE OF THE FIRST PUBLICATION OF THE SUMMONS, IF YOU FAIL TO REPOOND OR SERVE YOUR WRITTEN RESPONSE WITHIN 60 DAYS AFTER THE FIRST DAY OF PUBLICATION, THE COURT MAY ENTER AN ORDER OF DEFAULT AGAINST YOU, AND THE COURT MAY, WITHOUT FURTHER NOTICE TO YOU, ENTER A DECREE AND APPROVE OR PROVIDE FOR THE OTHER RELIEF REQUESTED IN THE SUMMONS AND COMPLAINT. Date first published: March 8, 2025.

KEEPING OUR CHILDREN safe



COMMUNITY AWARENESS EVENT

THURSDAY, APRIL 3, 2025

3-7 PM Hibulb Cultural Center

**A Resource and Craft Fair to raise awareness for
Child Abuse Prevention Month**

- Resources for departments that serve families and victim services programs
- Beading and drum making classes
(While supplies last)
- Snacks provided

For more info, please contact The Children's Advocacy Center
360-716-5437, childadvocates@tulaliptribes-nsn.gov.

