

Hawks remain unbeaten with 76-43 trouncing of Providence



By Micheal Rios

The (8-0) Heritage Hawks ventured into the realm of Providence Classical Christian on January 6 and came away with yet another resounding W. It's been a remarkable start to the season for the Tulalip boys who made it their goal from the get go to reach the State tournament.

After reeling off eight straight wins, they hope to build off their early season success and keep the momentum going through the end of the regular season and well beyond.

See Hawks, page 4

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Tulalip Tribes 6406 Marine Drive Tulalip, WA 98271 Change Service Requested Lady Hawks show fighting spirit, but come up short

PG 5



Hit up Munchiezznsweetzz for unique, tasty treats

PG 6



The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syəcəb, the weekly newspaper of the Tulalip Tribes

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In memoriam: Frank F. Madison, 1923-2002 Sherrill Guydelkon, 1945-2008

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Note: Updates and revisions done to the mailing list happen quarterly. The list is updated February, May, August and November of each year. You an contact Kalvin Valdillez at kvaldillez@tulaliptribes-nsn. gov for specific issues of the paper.



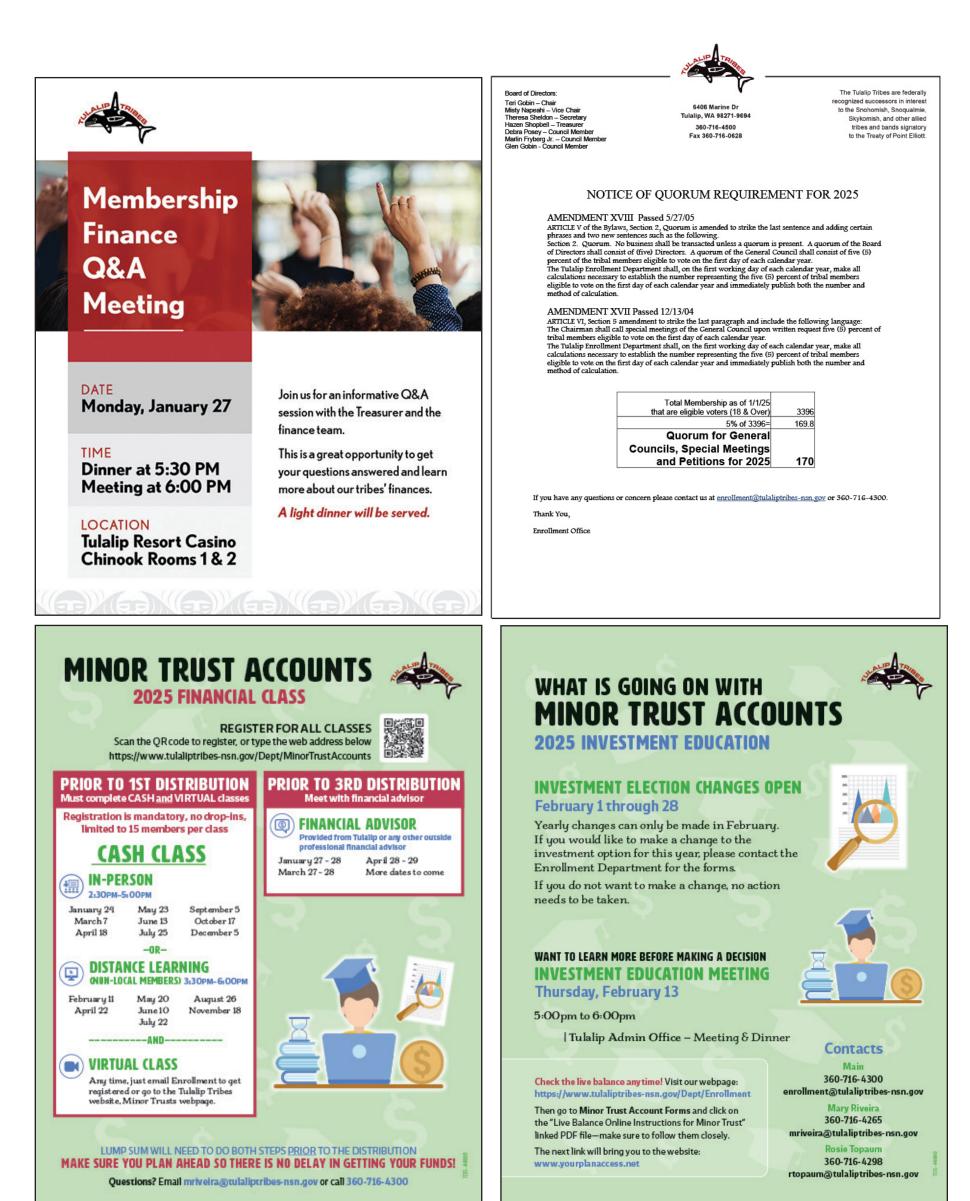
Quarterly Elder Meetings

Senior Center 11:00am to 1:00pm



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Festival of Trees from front page



Prior to tip, head coach Shawn Sanchey said, "Our main focus right now is to stay playing at our level at all times. Regardless if we're home or away, or what the score is, we want to be playing Tulalip basketball. We know what are goals and dreams are as a team and in order to reach them we can't let anything keep us from playing at our own pace and intensity level."

The high-powered Hawks also added another scorer to their arsenal. After getting his transfer approved in mid-December, Davien Parks has been ballin' out in a Hawks jersey. Coach Shawn also said, "He's brought so many things to our team. Great leadership, more speed, more shooting, and just an all-around versatile skillset that elevates our style of play."

Davien showed his scoring prowess in the opening quarter vs Providence when he singlehandedly outscored the opposition by himself. He scored 13 points in the 1st quarter to pace his Hawks to a 18-11 lead after ten minutes of play.

The Hawks lead continued to soar when Tokala Black Tomahawk got aggressive and had no difficulty scoring over Providence defenders in the 2nd quarter. Sophomore guard J.J. Gray got into the ledger in the 3rd quarter with a series of athletic moves and contested jumpers that found nothing buy nylon.

Entering the 4th quarter, Tulalip led 57-26 and showed no signs of slowing down. Over

those last ten minutes of play, five Hawks contributed buckets to seal the 76-43 trouncing. Davien led all scorers with 31 points, J.J. scored 15 points, and Tokala added 14 points.

In attendance for this matchup was President of the Northwest 1B League, Lindsey Elliot. She shared her excitement pregame for being able to witness the talent of Tulalip's basketball team she's heard so much about.

Following the victory, Lindsey said, "It's phenomenal watching the 1B programs who have developed such talented athletes now be receiving the adulation that they deserve. As fans are learning this year with the meteoric rise of tribal teams like Tulalip and Lummi, the overall skill and style of play of the 1B game has been elevated to a new level.

"Seeing the Providence gym be filled with home fans, away fans, and just fans of the sport who wanted to watch a fun basketball game is so huge. Because the student-athletes and the coaches who are working with them are putting in so many hours behind the scenes that don't get recognized enough," she continued. "So when the community comes out, fills the stands, and cheers on our wonderful athletes, it's honoring the work the kids and coaches are putting in. There are so many dedicated to the growth of our league and I, for one, think this is only the beginning of many exciting years to come."





News

Lady Hawks show fighting spirit, but come up short in loss to Providence



By Micheal Rios

Scoring has been hard to come by for the (2-5) Tulalip Heritage Lady Hawks. Their average offensive output of 29 points per game can largely be explained by lack of chemistry due to multiple games of missing starters. It's difficult to build a solid foundation of team cohesion when impact players aren't getting the reps in games, let alone practices, that most any coaching staff could expect.

In addition, any hoop head of worth would also say low point totals are a direct symptom of cold hard bricks, or missed shots for the uninformed. Missed layups and missed free throws, in specific, can result in any team – high school, college, or professional – to suffer some offensive woes that can carry over from game to game.

On January 6, when the Lady Hawks travelled south to play Providence Classical Christian, they were at full strength and looking to make a statement in the new year. That's not how things went, at least to begin with.

The 1st quarter was a brick fest by both teams. Seriously, the score was 0-0 five minutes in. After eight minutes of play, the Tulalip girls trailed 0-4 when finally, Raylee secured a well-positioned offense rebound and immediately shot and scored to give her team its first bucket. The quarter ended with a score of 2-4.

In the 2^{nd} quarter, the Lady Hawks found their scoring ways, anchored by shooting guard Audrielle Mclean's unconscious ability to shoot deep 3-pointers. She connected on three long range jumpers in the quarter to spark her team's offensive fire power. After hitting nothing by nylon on her third made 3-pointer, Audrielle gave Tulalip their first and only lead of the game, 14-12.

At halftime, Lady Hawks assistant coach Tim Greene reflected on the first half. "We've missed a lot of layups and a lot of free throws (the girls missed 7 of their 8 free throw attempts). That part of the game is more mental than anything else. On the defensive side, I've liked the hustle they've shown. We need more of that energy across the board if we're going to have a chance at winning. That and making our free throws."

Skipping ahead to the middle of the 4th quarter, when Tulalip trailed 18-32 with only five minutes remaining, the Lady Hawks went full fight or flight mode...they chose fight. Getting into the bonus early meant they had to keep attacking to get easy scoring opportunities at the free throw line.



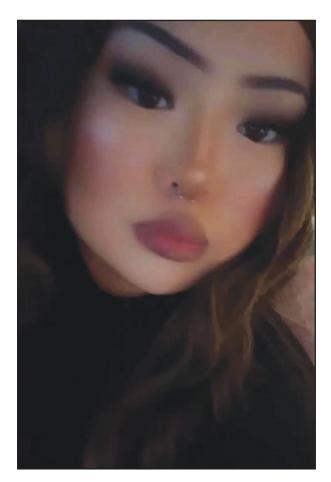
The ball was hopping and the girls were rotating beautifully. Led by the always energetic and vocal Raylee, who was continuing to dive for every loose ball and battle for every rebound, she rallied her squad.

Point after point and bucket after bucket, the Lady Hawks slowly chipped away at their double-digit deficit until they got within just 5 points, 27-32, with two-and-a-half minutes remaining. Chants of "Defense!" even rang out from the Tulalips in the crowd. But like its been all season, defense wasn't the issue, offense was. The girls just couldn't buy the buckets necessary to complete the comeback. They ultimately took a 29-38 L.

After the spirited contest, Tulalip forward Raylee Lewis, the Lady Hawks leading scorer in the game and unofficial Miss Hustle award winner, shared, "We were all really frustrated with our play in that first half and in that 3rd quarter, but going into the 4th quarter our coaches told us we needed to shift our mindset. I think most of us heard that message loud and clear and did what we could make that shift. We upped our communication and our energy and you could see how much we feed off that kind of positivity. Even though we lost, there are things we can take away from this game, like continuing to play for one another and remaining positive."

News.

Hit up Munchiezznsweetzz for unique, tasty treats





By Kalvin Valdillez; photos courtesy of Ilivia Hatch

"Amazing asf." "Sooo good!" "Fire fr." "Definitely a must!" "Bussin" "100/10." "Girl Ur chamoy SMACC!" "You did your thang on these." "Obsessed!"

Those direct quotes are just a handful of reviews that can be found in the highlight section of an Instagram page named Munchiezznsweetzz. Also here, there are dozens of live reaction videos that are wholesome and worth the watch to see everyone's faces, from kids to elders, light up as they take their first bite into a tasty treat made by Tulalip tribal member, Ilivia Hatch.

Though her sugary concoctions have garnered her fans all throughout the region, her biggest supporters appear to be the young adults from the reservation. Which is wonderful to see. Among the glowing reviews of hearteyes, fire flames, and 5-star emojis, one word seems to sum up Munchiezznsweetzz perfectly – bomb – which of course is one of the highest compliments among both gen z and millennials alike.

So, with that in mind, we understand if you'd like to take a moment to find her page, check out her grid, and place an order before you continue you reading. (And she created a special promo code exclusively for the readers of the SeeYahtSub and Tulalip News, just enter code: 'Tulalip' for an extra 10% off of your order.) Alright, now that you're back and you checked out her snacks... IKR? Every dish looks incredible. It definitely makes you want to order one of everything on the menu.

If her food photos blew your mind, you're in store for another big surprise. But before that's unveiled, we invite you to take a closer look at her page. A fun logo of lollipops and candy canes serves as the profile pic for the business page. In the bio area, she has her store hours set and a link to her personal bakesy page, where you can place your order and find out any necessary details about your payment and pickup options. The last thing we'd like to point out is her interactions with her followers. Not only does she regularly hold giveaways and asks her clients for input/requests, but she often offers daily, weekly, and monthly specials as well. She also adds a personal touch to each order, including instructions on how to store the treats properly and a variety of whimsical stickers too.

In today's society, over half the battle with creating a business is having a legit, inviting, responsive, and awesome social media team. Success often lies in online engagement, which is why many people hire marketing companies to boost their brand to help get their name out there. Looking at all the details that went into her page, from her logo to her policies, you'd think she had professional help setting it up, but Ilivia has done absolutely everything by herself. She is 100% self-made. From the ground up, she has built a great following online. Just a year and some change in the game and she has over 1,000 people checking on her page daily for the latest details and creations, which is a number she hopes to grow even more, as she has a personal goal of reaching 10,000 followers.

After taking all of that information in and considering all the work it takes to start a business, what makes this all the more impressive is the moment you find out that Ilivia is only 21 years of age. Munchiezznsweetzz is turning two this April, which means that at just 19 years young, Ilivia created a successful business model which has been thriving since that first review came in.

Take a moment to read over this short Q&A to get to know the mastermind behind Munchiezznsweetzz.

Why don't we start out with a little bit about who you are?

I'm Ilivia Hatch. My mom is Priscilla Sconawah, she's from Yakima tribe. My father is Ezra Hatch III from Tulalip. My grandparents are Donald J. Charles and Carmen Sohappy, and then Rosemary Alexander. Growing up, I lived with my grandparents at Tulalip my whole life.

When did you start your business?

I started my business around two years ago, in April 2023. I did move out of my grandparent's house for a while – like three ago. I was living in an apartment when my business started, so it originated from west Everett.

How did you come up with the idea for Munchiezznsweetzz?

When I first started doing it, I never thought I would get this far. It was just me and my sisters in a room, and we would always joke about starting our own little businesses. And eventually, I came up with the idea for Munchiezznsweetzz because I used to smoke a lot, and that's where the idea came from. I'm completely sober now, like five months sober, but that's how it started.

How did you get into making these treats? Have you always had an interest in cooking or creating desserts?

Yeah, it really started with my mom. She used to make these special cakes and I kind of just took over for her and started baking them myself. And then I came across these viral grapes. That's what my business is mainly about, candied grapes. They went viral on TikTok and I thought, maybe I could make these. And then I did. But at first, they were so bad, it was a rough start. It took me like a whole year to actually get my recipe down and everything looking good. I would always say that I was going to quit



and give up on everything, but my mom pushed me to do better. And then in April 2023, I moved back to my grandma's house, and I've been doing it here ever since. I'm very grateful they let me do it out of their home.

What are candied grapes?

Candied grapes are grapes dipped into candy. I make my own candy out of Carroll's sugar, water, food coloring, and flavoring. It's called tanghulu and originated from Asia. But I put my own spin on it and make it with different flavors. It's basically a hard shell of candy, kind of like a Jolly Rancher, around the grape. And when eating it, you have a nice crunch to it and with the grapes, it's like all the flavors come together for the perfect combination.

So, candied grapes are your staple, and you do those in different

varieties?

Yeah, I do candied grapes, candied pineapples, candied strawberries. I would say the fan favorite is the crack grapes. That's Jolly Rancher coated, or Jolly Ranchers blended up and coated over the grapes. I dip the grapes into liquid candy that's hot and then dip it into the Jolly Rancher mix. And I call it crack grapes because it's so addicting, to the point that everyone wants that in their orders.

You mentioned that you picked this up from your mom. How does your family feel seeing you have a successful business and find that passion in the kitchen? My grandparents and my mother, I think, are my number one supporters. Because, like I said, there were times where I would feel like giving up, but they kept me motivated. I would get really discouraged when I had to deal with hate comments or when I would mess up. I'm so grateful for them looking back at it now. Yesterday, my mom called me and was crying because she was so excited for me and was saying that I came a long way. From how messy I was at first, and how good I'm doing now and how successful I've been.

My grandparents are so proud of me. They always ask me every day about the order I'm working on. They're there to push me on those days when I don't want to get up. They're always like 'just get up and do your order, you'll feel better about yourself'.

That's so cool. And from your end, how does it feel to get that love and support from your family?

It feels amazing, honestly, I can't thank them enough. I know that it's all me and I'm the one doing it, but I feel like if I didn't have that backup motivation there, I would have given up a long time ago, because it is stressful. It's not an easy job. Especially when I have big orders over \$100, because I am doing it all by myself. But it makes it easier when I have their positive words. Or when I'm having a stressful day, they're like, 'just take a step out of the kitchen. Take a breath.' I was always taught that you're not supposed to be in the kitchen when you're mad because it can get really bad. What I've learned to do is calm myself down and use their motivational words, so my work is not getting messed up. I feel like it's always just been something that I love - to have them there on my side.

And I get a lot of support from our community. I've had a lot of people from Tulalip order from me. That makes me feel really happy that I can be the one to make these special and unique treats, that no one else really can make for them.

News

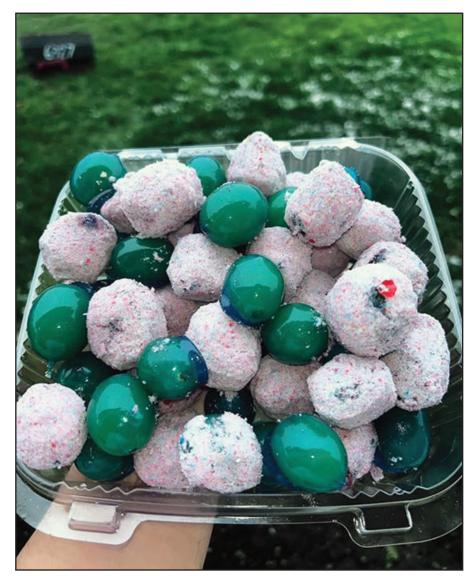
Do you have any words for those people who haven't been fortunate enough to try your treats yet and are interested in putting an order in?

They're always welcome to come and try something new. Feel free to check out my reviews and see if there's something on there you want to try. All my reviews are on my highlights. I've always had amazing reviews, and only a couple down reviews which I worked to fix on my end. But personally, I love the watermelon crack grapes, they're really good. And everyone loves the blue razz too!

I know people can place orders through your website, do you ever do orders for special occasions or themed birthdays?

I do take pre-orders, and I do require a 100% deposit. Just because, when I first started, I would let people place an order and I would make it for them, and sometimes they wouldn't show up. I don't deal with that anymore. I do have that website, it's linked in my bio, and a lot of people place their orders through it. They can find pictures of everything I've already made there. And there's a specific form for custom orders like for custom candied grapes. But I don't just make candied grapes, I also make cakes, cookies, Mexican treats, I make drinks as well. Another fan favorite is the dulces enchilados, it's chamoy covered gushers with tajin. It's one of my best sellers along with the crack grapes.

When I started out in Everett, my chamoy products were my number one. But when I came back home to Tulalip, no one knew what it was. I mean, everyone knew what chamoy was, but they weren't familiar with it. When people try my chamoy, it's the best, because personally, I feel like I make the best chamoy in town because I make it homemade. So when they try my chamoy, they become obsessed with it and end up ordering it a lot



because of how much they enjoy it.

Can you remind our readers of your age and what it means to you to find success and your passion so early in life?

I'm 21 years old. And honestly, I wish I found my passion earlier because it is a good feeling. I've never had help from no one. Maybe from my mom here and there, but everything for my business came out of my own pockets. I started out so small, just seeing my business grow and grow and grow, and being able to buy trays, supplies, and all my gushers (6 boxes) all at once, it makes me feel happy. I'm at the point where I get so much income now, that I'm able to support myself and my business. It makes me feel good that I have over 100 customers who I consider as my regulars. Like, most of them come back all the time. It feels good to make those connections with my people as well. I try not to call them customers, supporters, or clients, because they're basically like family. I call them my besties because they've been with me since day one, through my trialand-error stages. It's just so great to have loyal people and to share my success with them as well.

And there was one month where I was dedicated just to my business and was consistent, and I brought in \$4,000 that month just from my business. And because I work alone, that felt like a big accomplishment for me.

Why is it important for other young tribal entrepreneurs to see your grind and the business do so well?

I feel like if another tribal member sees this, and sees someone so young doing it, they might feel inspired to start their own business. And my advice would be to start early, like right now. Because who knows what will happen. When I first started, I only had like 200 followers for a whole year, and then my business just boosted up out of nowhere. I feel it's important to never give up on yourself and to believe in yourself over anyone. Don't pay attention to what other people say, because at the end of the day, people will be there to support and assist you. So, I feel like if you are wanting to start a business, you should just go for it.

What's the next step for you and Munchiezznsweetzz?

I'm really trying to reach 10,000 followers. I know that's a lot but that's my biggest goal. If I could reach 1,000, then I can definitely reach 10,000. I don't feel like I need to be higher than that, but if I do get more that's cool. That's the biggest step for me. I don't know if I actually want to own a store or do a truck yet. I feel like I'm getting a new house soon though and if I just work from my own house that would be better for right now. And I am looking into hiring people, not at the moment, not until I get my own things settled down first.

Munchiezznsweetzz operates between the hours of 6:00 a.m. – 10:00 p.m. daily. Currently, she has a Valentines Day giveaway going with the grand prizes of strawberry crunch cookies and strawberry crunch tres leches cake. Be sure to visit the Munchiezznsweetzz Instagram page to see more of her specials and to place your order.

January 11, 2025 9

Notices



Transportation **Community Input Needed!**



- Are you interested in learning more about Transportation improvement plans on the **Reservation!**
- Scan the QR code below to review the **Tulalip Tribes DRAFT Transportation goals** and policies.

Scan to Review DRAFT

Transportation Policies!



Scan to Comment on Transportation Issues on the Reservation !

comments TODAY!



CALENDAR OF EVENTS January

WED WEAVING GATHERING 5:00 PM to 7:00 PM 15

A weekly open forum for those interested in bringing weaving materials to work on projects. Weaving kits available for purchase.

SAT WORKSHOP: MOCCASIN MAKING 1:00 PM to 4:00 PM 18

Winona Shopbell-Fryberg (Tulalip) returns to share the art of moccasin making. Folks will try their hand at making a pair of moccasins to take home. \$10 registration and \$40 kit fees required.

WED WEAVING GATHERING 5:00 PM to 7:00 PM

A weekly open forum for those interested in bringing weaving materials to work on projects. A time to visit, share, build skills and complete your beautiful woven art. Weaving kits available for purchase.

KID'S CRAFT: BEGINNER BEADING SAT 3:00 PM to 4:00 PM 25 HCC Assistant, Braxton Wagner (Tulalip)

22

will share how to bead using brick stitch, for ages 10*



You can keep the cultural fires burning... **VOLUNTEER TODAY!**

TULALIP TRIBES Enhanced Tribal ID Cards FAQs

Have ideas or questions about improving,

Scan the QR code below and provide your

related to Transportation Planning?

changing, or adding new goals and policies

Do I have to get an enhanced ID? No. We will still offer one regular Tribal ID per year at no cost to tribal members.

Are enhanced IDs available for children?

Yes, they are available, but the Real ID Act requires a photo ID for flying and border crossings only for people over 18.

Are enhanced IDs available for spouses?

We are not offering enhanced IDs for sides. Check with your local State licensing agency for information about an Enhanced Identification (EID) for your spouse. https://dol.wa.gov/id-cards/ enhanced-id-card-eid

How much will it cost?

The initial adult card costs \$60.00, and renewals cost \$40.00. For minors, the initial card is \$30.00, and renewals are \$20.00. If you need a replacement—lost or stolen cards—at least 6 months before the expiration date, it will cost \$100.00. If the card is lost or stolen a second time, clients must wait 1 year for replacement.

How do I pay?

You can pay at the Administration Building finance window – they accept debit cards.

What does the money from my ID go to?

The fees collected go back into the budget to cover the cost of card materials.

How often do I have to renew?

Adults and minors must renew every years. The cards need an expiration date, not because you stopped being yourself or because there is an expiration date on being Native. These are identification cards, and our looks change over time. To ensure you can be identified with your identification cards, you must resemble yourself in the picture

What documents do I have to

bring? We can't use the contents of your file—you must bring in an original birth certificate or US passport, a piece of mail at your current address, and legal documents (marriage, divorce, etc.) for name changes, if applicable.

Why do I have to bring original documents?

The application process is like applying for a US passport. As part of the MOA, w authenticate any supporting documents. We need to see and feel the original for security features to verify the document's validity.

What happens if I don't get an enhanced ID?

If you want to fly within the US after May 7. 2025, you will need a Tribal or State Enhanced ID.

Does the ID work for my gas discount?

The Enhanced ID will not work for your gas discount

What should I wear for my photo?

Avoid white shirts because the background is white, aim to style your hair and makeup, and wear clothing similar to your most common everyday look. If you wear glasses, keep them on. If you do not look like your ID picture, you may have challenges using it for flying or border crossings.



Events are included in

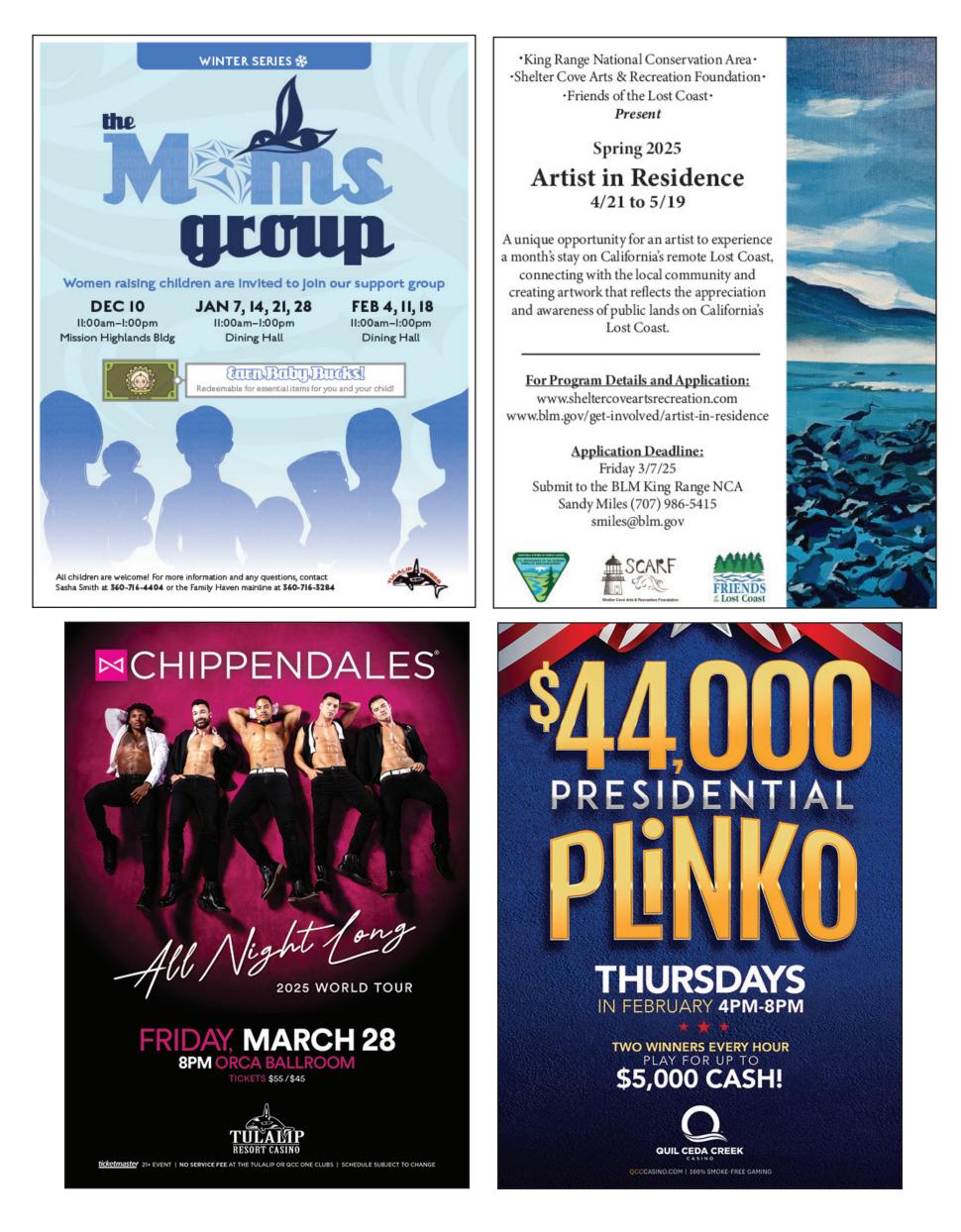
the cost of admission additional fees may apply



Located less than a mile west of I-5 Exit 199 6410 23rd Ave NE Tulalip, WA 98271 360-716-2600 HibulbCulturalCenter.org



Notices_



Court notices

TUL-CV-EL-2024-0792, SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip, WA. TO: CASSANDRA JONES (D.O.B. 07/26/1982). You are hereby notified that a petition for a Elder Protection Order was filed in the above entitled court pursuant to TTC 4.30. You are hereby summoned to appear regarding the above-entitled action at a hearing on Tuesday, February 11th, 2025 at 9AM, in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and must take steps to protect you interests. RESPON-DENT SHALL APPEAR AND ANSWER THE COMPLAINT WITHIN SIXTY (60) DAYS FROM THE DATE OF THE FIRST PUBLICATION OF THE SUMMONS, IF YOU FAIL TO RE-POND OR SERVE YOUR WRITTEN RESPONSE WITHIN 60 DAYS AFTER THE FIRST DAY OF PUBLICATION, THE COURT MAY ENTER AN ORDER OF DEFAULT AGAINST YOU, AND THE COURT MAY, WITHOUT FURTHER NOTICE TO YOU, ENTER A DECREE AND APPROVE OR PROVIDE FOR THE OTHER RELIEF REQUESTED IN THE SUMMONS AND COMPLAINT. Date first published: December 14, 2024.

TUL-CV-YI-2024-0987. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: A. G. III TO: ANDRES GOMEZ, JR., AND SAMANTHA BIRD GOSHORN, YOU ARE BOTH HEREBY NOTI-FIED that a Youth in Need of Care action was filed in the above-entitled Court pursuant to TTC 4.05. You are both hereby summoned to appear and defend regarding the above-entitled action at an IN PERSON Adjudicatory Hearing on TUESDAY, FEBRUARY 18, 2025, at 09:00 A.M. – IN PERSON; This will be an IN PERSON hearing in Tulalip Tribal Court; go to 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights, and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: December 21, 2024.

TUL-CV-YI-2012-0014. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: M. L. J. C. TO: LANA SHANNON BREEDLOVE FKA LANA SHANNON JONES-CHARLES, YOU ARE HEREBY NOTIFIED that a Youth in Need of Care action was filed and is ongoing in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above-entitled action at a TELEPHON-IC Permanent Plan Review Hearing on TUESDAY, MAY 13, 2025, at 01:00 P.M. – REMOTE; This will be a RE-MOTE, CALL-IN HEARING in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. TO CALL IN TO YOUR HEARING USE TELEPHONE NUMBER 224-501-3412 AND THEN USE ACCESS CODE 212-638-629. NOTICE: You have important legal rights, and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: November 23, 2024.



TERO Vocational Training Center TRIBAL EMPLOYMENT RIGHTS OFFICE

ABOUT THE **PROGRAM**

TVTC construction training is a free intensive "hands on" program offered to all Native Americans, their spouses, parents or children. Many of our students have successfully launched construction careers earning a great wage. This program consists of in-shop training TVTC TERO Vocational Training Center

and try-a-trade trips to a variety of construction training programs with our students learning and fostering the spirit of the community.

TERO Vocational Training Center students will be trained and ready to enter the work environment safely and productively.



WHY CHOOSE US

At completion of program, students will be provided assistance in gaining employment in the construction industry.

Students will be exposed to a variety of career choices and will have the ability to pursue their areas of interest with:

- Apprenticeship programs
- Construction related employers
- Employment opportunities with tribes
- Further educational opportunities

TVTC CLASS DAY

- Strength building exercise and classroom instruction
- Shop time for hands-on work certification courses
- Try-a-trade opportunities
- In-class guest speakers

Students will be provided all supplies





CHECK OUT



tvtcstaff@tulaliptribes-nsn.gov

360-716-4760 or **360-716-4759**

tvtc.TulalipTERO.com