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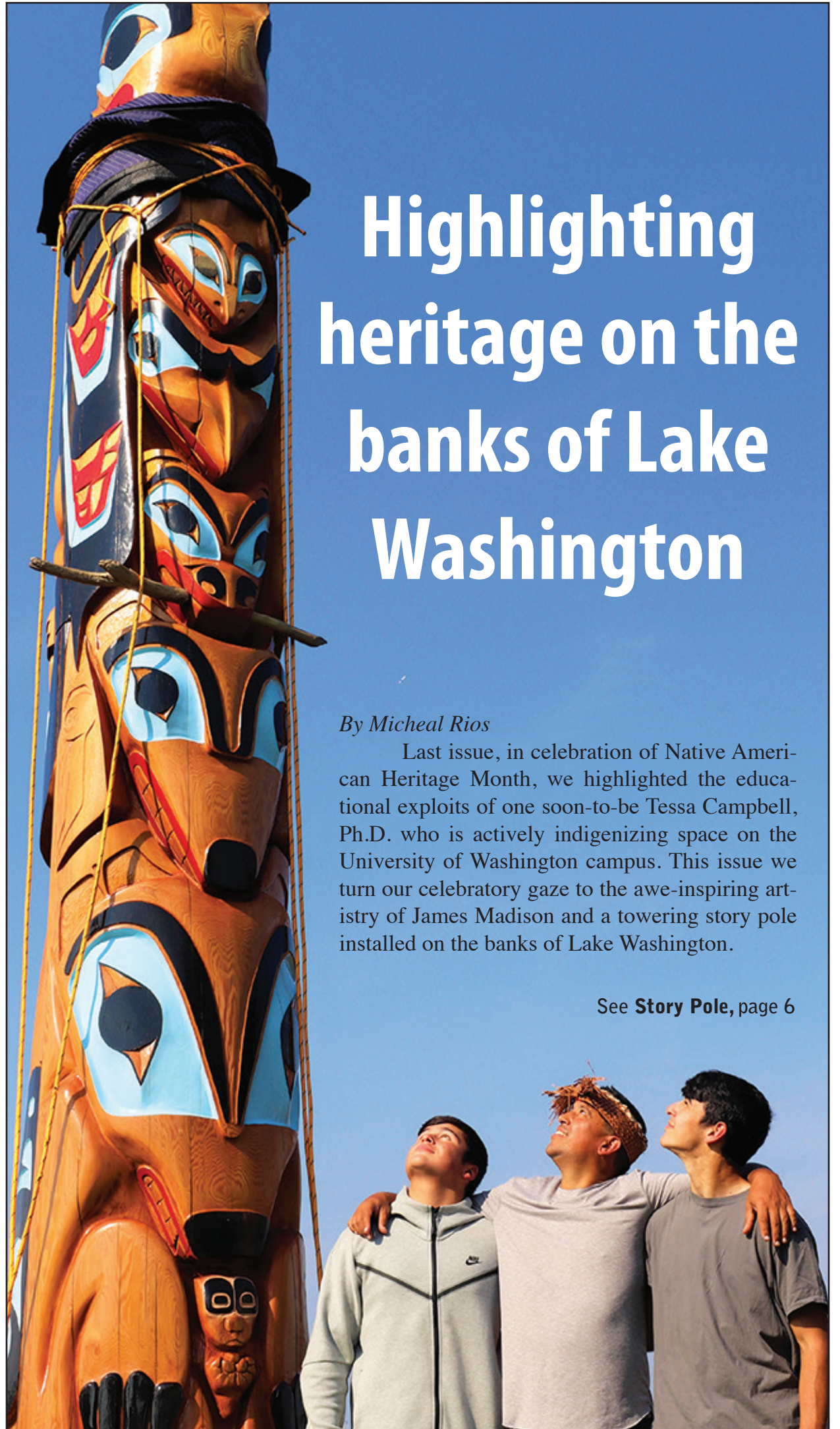
syəcəb

Volume 45 No. 43

Saturday November 16, 2024

(Tulalip See-Yaht-Sub)

Veterans Day at the Cultural Center PG 3



Highlighting heritage on the banks of Lake Washington

By Micheal Rios

Last issue, in celebration of Native American Heritage Month, we highlighted the educational exploits of one soon-to-be Tessa Campbell, Ph.D. who is actively indigenizing space on the University of Washington campus. This issue we turn our celebratory gaze to the awe-inspiring artistry of James Madison and a towering story pole installed on the banks of Lake Washington.

See **Story Pole**, page 6

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syacab, the weekly newspaper of the Tulalip Tribes

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Volume 45, No. 43
November 16, 2024
Published once-a week by Tulalip
Media & Marketing
6406 Marine Drive, Tulalip, WA
98271 360-716-4200
Deadline for contribution is
Monday, with publication on the
following Saturday.

In memoriam:
Frank F. Madison, 1923-2002
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Note: Updates and revisions done to the mailing list happen quarterly. The list is updated February, May, August and November of each year. You can contact Kalvin Valdillez at kvaldillez@tulaliptribes-nsn.gov for specific issues of the paper.

Boom City New Year's Permits

Boom City New Year's Permits will be sold November 20 on the second floor of the administration building. Permits are \$375, by cashier's check or money order only. For more information contact Harold Joseph at 425-299-0106.

syacab Thanksgiving Holiday Schedule

There will be no November 30 issue due to the Thanksgiving holiday. The deadline for submissions in the December 7 issue is Monday, December 2. Happy Thanksgiving.

Please join us for a gathering of
FAMILY & FRIENDS
Thanksgiving Luncheon

Thursday, November 28th
12:00-2:00 PM

Tulalip Resort Orca Ballroom
10200 Quil Ceda Blvd, Tulalip

Continued on next

Veterans Day at the Cultural Center



By Calvin Valdillez

Every year, in commemoration of Veterans Day, the Hibulb Cultural Center (HCC) pays tribute to those who served in the Armed Forces by offering free admission to veterans and their families. This year, the cultural center observed the holiday on Sunday, November 12, and had a special display set up in their hallway that featured military medals, patches, uniforms, and a star quilt made by the local Veterans Quilt Project, all donated by Tribal veterans.

The highlight of the day took place at noon, when the Tulalip Honor Guard entered the HCC longhouse proudly holding high an eagle staff, the US flag, the Tulalip Tribes flag, the Tulalip Veterans flag, and the POW flag. After placing the flags into weighted stands, the Honor Guard took a seat amongst their family, friends, and fellow service men and women as a few opening remarks were shared by Museum Manager, Mytyl Hernandez, and Tulalip Veterans Coordinator, William McLean III (US Marine Corps).

Prior to the pandemic, this event packed the longhouse wall to wall as veterans from all around the state traveled to attend the gathering. This year was the official return of the presentation of colors and roll call ceremony. This was due, in part, to two years of gathering restrictions and the unveiling of the National Native American Veterans Memorial monument, a trip that took Tulalip veterans cross country to Washington D.C. on Veterans Day weekend in 2022.

The Veterans Day honoring had a smaller turnout than in years past, but this provided an intimate setting and allowed the veterans to open up more during roll call and

not feel as rushed. With around 35 community members in attendance, Tribal veterans accounted for over half of the participants. And one by one, they shared their military branch, years of service, and their experience as an active-duty member of the Armed Forces. Many also felt safe enough to talk about the reason they enlisted and the positive impact of that decision to join.

“I joined to turn my life around and save myself,” said Tribal member and Army veteran, Demetri Jones-Robinson. “I was going down a bad path and wanted to change a lot of things about myself. [The Army] has changed my life completely; it’s allowed me to live a better life. Today, my daughter gets to be in my life, and I have a beautiful family. It’s an honor to be here and be a part of this with all of you. I am so grateful.”

In addition to sharing about their time in the military, the veterans also reflected on the lives of their brothers and sisters in arms who died in combat or are no longer with us today.

“I lost a lot of friends and relatives in combat,” said Hank Williams, Tulalip elder and US Army and National Guard Veteran. “The closest one was Walter Moses Jr. Him and I played football together in Marysville. He was the punter, and he was my substitute, so we’d run around together. He decided to go because his brother was there, Ray Moses. He wanted to serve alongside his brother. He went in and he was in communications, but he transferred because he wanted to be where his brother was - the front lines. He was there 30 days, and he got killed. That was something that really hit me hard, losing a friend and a relative.”



Continued on next page



HCC presented a gift bag to each veteran during the event as well as to any veterans who toured the museum on the holiday. And following roll call, the community was invited to share light refreshments and good conversation in one of the cultural center’s classrooms.

After the ceremony concluded, member of the Tulalip Honor Guard and Army Veteran, Rocky Renecker shared, “Now that I’m a little older and have kids, I have so much more gratitude for this day. Because it’s a day to honor every man, woman, and persons who signed up and dedicated their life to their country - past,

present, and future. Each year, I’m so appreciative that I get to hear these men and women. To hear their stories and about where they come from. Like our eldest veteran, Hank Williams, it was an honor to hear him speak about his time in the service and about his friend. I just have so much gratitude for all the men and women in the military service and what they have done for our country.”

Happy Veterans Day to all those who have served in the US Armed Forces. We thank you for your dedication and commitment to our country. We are grateful for your bravery and courage while defending our freedom.

“We want to bring Mary home”

Tulalip Tribes premiere Missing from Fire Trail Road



By Wade Sheldon

On Sunday, November 10, the Tulalip Tribes hosted the heartfelt *Missing from Fire Trail Road* premiere, directed by Sabrina Van Tassel. The film has garnered international recognition for its sensitive portrayal of the ongoing case of Mary Ellen Johnson-Davis, a Tulalip Tribes member missing since November 2020. The event brought together the Tulalip and surrounding communities, united in support of Johnson-Davis and the broader issue of missing and murdered Indigenous women (MMIW).

As Native culture continues to gain recognition, the

film highlights the urgent need to address the tragic issues affecting Indigenous communities and work toward healing. Van Tassel’s documentary delves into the deep-rooted causes behind the MMIW epidemic, examining the challenges Indigenous communities face in securing justice and support. It shines a light on the systemic issues that lead to insufficient investigation of crimes on reservations, such as jurisdictional gaps, lack of resources, and historical trauma that exacerbate Indigenous women’s vulnerability.

Deborah Parker, a respected tribal leader and advocate for Native American rights at both



state and national levels, serves as the documentary’s primary interviewer, and co-producer. Her partnership with Van Tassel aims to amplify Indigenous voices and further the search for Mary Ellen. “Our hope is, one, to find our path to Mary, and two, to honor her and her life,” Parker said at the premiere.

During the Women’s War-

rior Song, she led the audience in raising their hands in solidarity with Johnson-Davis’s family, marking a decisive moment of unity. After the film, Parker expressed, “As emotional as this film is, it’s also healing.”

The documentary also highlights the barriers Indigenous communities face in the legal system, including the limitations tribes

face in prosecuting non-Native offenders on reservations. Van Tassel hopes to increase awareness of these injustices, explaining, “It was my goal to give [Mary Ellen] an identity.” The film advocates for enhanced tribal authority to pursue justice for crimes committed within Indigenous communities, as current jurisdictional limitations often allow non-native offenders to

escape prosecution by leaving the reservation.

Carmelita Escarsega, an anti-human trafficking advocate with the Puyallup Tribes, attended the premiere and shared her perspective on the film’s impact. Her friend, and anti-human trafficking manager, Carolyn DeFord, has personally been affected by the MMIW crisis—her mother has



been missing for 25 years. “This is a powerful story to get out to the public and the world and let them know what is going on and what is not,” Escarsega said. She reflected on law enforcement’s response in the documentary, “The FBI looked like he was squirming in his seat with what he was saying. I’m grateful that they did this.”

When asked how well the film represents the Indigenous community, Escarsega emphasized

its impact: “It’s powerful. It shows that we are underrepresented in the media and that we are just as human as everybody else, and we deserve to be heard, seen and believed. When we say something is wrong, something is wrong. To let people get away with coming jurisdictionally onto our reservations and taking and stealing our women and our children and our people is wrong.”

This call for accountability

resonates with Tulalip Chief of Police Shawn Ledford, who emphasized the importance of community support in solving Mary Ellen’s case. “If you know something or have an idea, come forward and give us a call. We want to bring Mary home,” he urged, adding, “What we do need is additional leads.”

Missing from Fire Trail Road is available to stream on Amazon and Apple TV, allowing

audiences across the U.S. to engage with this important story and support the search for Mary Ellen Johnson-Davis.

Mary Ellen Johnson-Davis is still missing. If you or anyone you know has information or tips regarding her whereabouts, please call the Tulalip Police Department tip line at (360) 716-5990 or contact the FBI online at tips.fbi.gov.

Storypole from front page



One of Tulalip’s master carvers, James is celebrated not only for his dedication to preserving our rich cultural heritage but also for his exceptional skill and craftsmanship in wood carving. His expansive portfolio, especially his soaring story poles, exemplifies his mastery in the art of Coast Salish carving and his commit-

ment to upholding the stories and iconic imagery of his ancestors

“I started learning how to carve at 5-years-old. Some of my earliest carving memories are from when I’d be dropped off at my grandma Lois and grandpa Frank’s house every day during elementary,” recalled the now

50-year-old James in an episode of Hibulb Conversations. “I’d basically receive my culture teachings from them in the morning, before going to school at Whittier Elementary, then continue the culture teachings with them after school. Back then, my grandpa would carve around the kitchen table. He’d sit me down



with my cousin Steven and we would watch and learn.”

James comes from an artistic family that spans multiple generations and includes both Tulalip and Tlingit forebearers who were deeply rooted in cultural traditions and storytelling. They used a variety of tools and elements that were at their disposal at the time to display their most valued aspects of culture through art.

Within the modern competitive art scene of the 21st century, true masters of their craft seek to expand beyond the confines of what art should be and, instead, revel in the opportunity to express what art is. An ever-evolving perspective that isn't limited by palette nor medium, Native American artists are always seeking innovative methods to highlight heritage like those who came before them.

“I always dreamt of being an artist like my grandpa and father before me,” admitted the Tulalip master carver. “There was a Haida artist named Bill Reid, who I never actually met in person, but he had a profound impact on me through his books filled with northwest coastal art and stunning sculptures that were 15- to 20-foot large. When I was young, his books were accessible to me and I'd look through them constantly; studying his technique and visualizing what I'd do if I had the ability to create things larger than life.”

Out of that larger than life vision has sprung a stunning, one-of-one story pole. The core of a 600-year-old Red Cedar tree has been intricately hand-carved into a traditional story that has been passed on from one generation to the next. Depicted in the 20-foot tall, 2,000-pound pole is a traditional tale passed on from a grandfather to his grandson during one of those aforementioned culture teachings as child.

“My grandpa used to tell me this story about Thunderbird and Black Fish, which depicted the origins of Snoqualmie Pass,” explained

James moments after the pole's raising. “A long time ago, there used to be thunderbirds flying in the sky. When they flapped their wings, they made lightning and thunder. Black Fish swam in the ocean, but would come to the surface from time and time and jump out when necessary to gather. Whenever Thunderbird and Black Fish saw one another, they'd become jealous of what the other could do. One could fly and one could swim.

“They would bicker to each other and brag about which ability was better, swimming or flying. One day, they just had enough of each other's talk and decided to fight. Thunderbird swooped down from the sky as Black Fish leapt from the water and they met in mid-air. They tussled around, fighting each other, until they eventually landed on the mountains. They continued their tussle, crushing their way through mountainous rock down until they reached the water. Thunderbird soared back into the sky and Black Fish propelled itself back into the ocean.

What their fight created was a path over the mountain that we know today as Snoqualmie Pass.”

It took James one full year of meticulous carving with various tools and techniques, from chisels and adzes to sanders and finishing tools, to complete this story pole. His control over each tool further demonstrates his mastery, allowing him to achieve the deep textures, contours, and details that give his cedar formed figures life and meaning.

Behind the story, literally on the pole's back, are six animals that were requested to represent the commissioner's family. Seahawk, bear, sea otter, wolf, shark, and beaver totems only add to the cultural significance the pole represents in the heart of Coast Salish territory. Through artistic vision, James and his fellow master carvers are creating a future in which our culture thrives and inspires. They are connecting the past, present and future through an enduring art form - storytelling in wood.



First Tribal member-owned storefront opens at the Seattle Premium Outlet Mall

By Calvin Valdillez

A young kiddo, dressed as the Amazing Spider-Man, eagerly led his mom and younger sibling into an animal kingdom unlike any other. Filled with wonderment and excitement, the boy carefully perused the multitude of animals until he found his perfect companion, a tie-dye teddy bear.

Taking in the entire experience with a bright smile, the young Spidey then brought his new bestie to life by personally filling the plushie with stuffing and inserting a little heart into the bear. Next, he got to pick out an outfit for his tie-dyed friend. Looking through hundreds of outfits, including everything from first responder uniforms to monkey and ducky pajamas, his choice was a no-brainer when his eyes landed upon the superhero section. After dressing his new teddy in an identical Spider-Man costume, a special moment took place as the kiddo looked at his new creation with adoration that could melt your heart and gave him the biggest hug of all time.

“That’s what it’s all about,” exclaimed the owner of the new business venture, Marvin Velasquez. His wife and business partner, Dana Higgins, agreed with that sentiment and ranks those specific moments as her all-time favorite thing about their new storefront, Build an Animal Buddy & Tasty Treats.

Nestled in between the Kate Spade New York Outlet and Ecco footwear, Build an Animal Buddy & Tasty Treats held their grand opening on the afternoon of November 6. Donning a cedar hat and traditional beadwork, Marvin felt it was important to incorporate his Tulalip heritage and culture into the opening of the store,

encouraging his children to rock their beads at the grand opening as well. He also enlisted culture bearer, Tony Hatch, to lead the ribbon cutting ceremony where he offered a song and prayer on the historic day.

“This is all kind of surreal, I will admit that,” Marvin expressed. “The outlet mall has been here going on 20 years, I was quite surprised to find out that I am the first Tulalip tribal member to have a storefront here. I believe we might’ve had a Tribal member-owned kiosk before, but to be the first to open a store is a good feeling. It’s also something that I think my parents, who have both passed now, would be very proud of.”

Marvin and Dana made headlines locally for bringing the first axe throwing establishment to our area. Tomahawk Axe, which is located in Smokey Point next to the McDonalds, has been a success over the past three years.

Though busy with the daily operations of Tomahawk Axe, the family somehow found time to start a side hustle in which they traveled to local events and fairgrounds with the Build an Animal Buddy mobile trailer. The side hustle was such a smash hit amongst the kids, that they decided to add it into the fold at Tomahawk Axe. And from there, Animal Buddy blossomed, growing in popularity by the day, to the point where they decided they needed a bigger space.

Said Marvin, “Adding Animal Buddy to Tomahawk Axe was such an overwhelming success, we decided to try to build upon that. We scouted the Seattle Premium Outlet Mall and were able to negotiate a spot here. It is nice because it’s close to home, it’s on our reservation, and it’s a closer location for our people to come in.



I will tell you though, it's not an easy task. It's very expensive to be here because there's a lot of high-end products here. But there's not a whole lot to do for the little ones at the outlet mall. This gives them a venue to come in to and get their own little treat and an animal buddy to carry along with them as they're here shopping with their parents."

Upon walking into Build an Animal Buddy & Tasty Treats, you are met with a clean, welcoming, and organized space. And when checking out the storefront, many parents are surprised to see how budget-friendly it is, in comparison to the retail chain that most people think of when it comes to creating your own plushie.

"Animal Buddy brings a more affordable experience to a lot of kids whose families can't afford the other," Dana stated. "We wanted to put something together for those kids because it's fun and it's an experience I think every kid should be able to have. We have over 90 animals to choose from, in addition to our Christmas line as well. The most pleasing thing for me is seeing that excitement when they get to choose their animal, give it a name, dress it, and take it home."

For only \$25, the kids get to pick out any animal or character in the store, fill it with stuffing, make a wish and place either a heart or star inside their plushie. They also get to choose between either a whimsical-themed box or backpack to carry their new friend home. All the outfits in the store come at an additional cost, but are reasonably priced, with their most expensive outfit ringing up at about \$13. And for just \$5 extra, the customer can purchase a voice box to record a personal message to place inside their stuffed animal.

All of the animals sit high on their top shelves along the walls of the storefront. Below the plushies there is a large variety of sweet and salty snacks on display all throughout the space, including several popcorn mixes and highly sought after candy bars. In fact, in



their first week of business, there have been multiple customers who traveled to the store to purchase the infamous Dubai chocolate bars, that are currently all the hype on TikTok.

In the short amount of time that Build an Animal Buddy & Tasty Treats has been open, they have had a wide array of customers visit the store, whose ages ranged from babies to elders.

A couple examples of their adult clientele make for some great heartwarming stories, such as a gentleman in his 70s who purchased a stuffy identical to his dog, who is about to transition to the afterlife. He took the voice box home and recorded his dog's bark, immortalizing the voice and memory of his four-legged pal before it's passing. Another example was when an auntie, whose niece lives in a different state, came in to buy a plushie. Before sealing the gift up, the aunt recorded a few messages for her niece, telling her how much she loved and missed her.

"It's things like that that really make us happy and proud," Dana shared. "A lot of people don't think about things like that.

They might think, 'oh this is just a place to make stuffed animals for a child', but it's so much more. Like when a mom can record her voice for her child, or vice versa, they'll have that for years to come. And they can listen to it whenever and however many times as they want. We have just about every idea of a stuffy you can think of, there's something for everybody here. I think that's pretty neat."

Earlier, we mentioned how important it was for Marvin to incorporate his culture into this business. His ultimate hope is to pass on those values, along with any lessons learned while operating two businesses, to his children. Which of course aligns with the Tulalip tradition of passing on their teachings to the next generation.

He said, "The Native dream is alive. We have five kids between the two of us who are all involved in the business. My three kids are Tribal members, and they were here for the grand opening. They're super excited because they love this business. My eleven-year-old, Quinn, is always willing to help customers and she can ring people up on the cash register. My sixteen-year-old, Catherine, is very

good at that as well. She's going to be working here part time. And my son Marvin Jr., he's excited too, but I think he's more fond of the tasty treats. It's pretty amazing for us to be able to teach our kids entrepreneurship. And also, it's amazing how we really are going to be able to carry our legacy on through our kids by making sure they're involved, so they know how to keep our businesses going and can contribute to the family businesses."

Build an Animal Buddy & Tasty treats are gearing up for a busy holiday season. They already have numerous Christmas-themed plushies available for purchase, including Santa Claus, Frosty the Snowman, the elf on the shelf, and Rudolph the red-nosed reindeer.

Thanks to the large space of the store, Marvin and Dana are also able to host birthday parties and other get togethers. And if you are unsure which animal to pick for a Christmas or birthday present, they also offer gift cards, which provides the opportunity for your loved one to visit the storefront and experience the fun and joy of creating their own stuffed animal.

"We have everything from farm animals to jungle animals, you name it," Marvin informed. "We have all kinds of different outfits such as a police officer, firefighter, captain of a ship. We even offer sports uniforms, cheerleader outfits, and shoes. It's just so fun and the kids are always super excited to do it. And the outfits tie everything together – there's nothing like having a Spider-Man tiger or a kung fu chicken!"

For further information, and to plan a party or order a plushie online, please visit their website at www.BuildAnAnimalBuddy.com. And be sure to give their social media pages a follow to stay up to date on any specials or events happening at Build an Animal & Tasty Treats.

Education Division Presents:



TEEN SKATING Night

Must sign in by 4pm at the front desk to attend!

ALL 6TH-12TH GRADERS WELCOME!

EVERY WEDNESDAY 4:30PM-6:30PM

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COME OUT AND HAVE SOME FUN WITH YOUTH & FAMILY ENRICHMENT!



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dads' group

NOVEMBER 21 3:30PM-5:30PM

TULALIP DADS RAISING AND SUPPORTING CHILDREN

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Bring your kids for an afternoon of fun! We'll have crafts and light snacks available. It's a great opportunity to connect with other dads and enjoy some quality time together.

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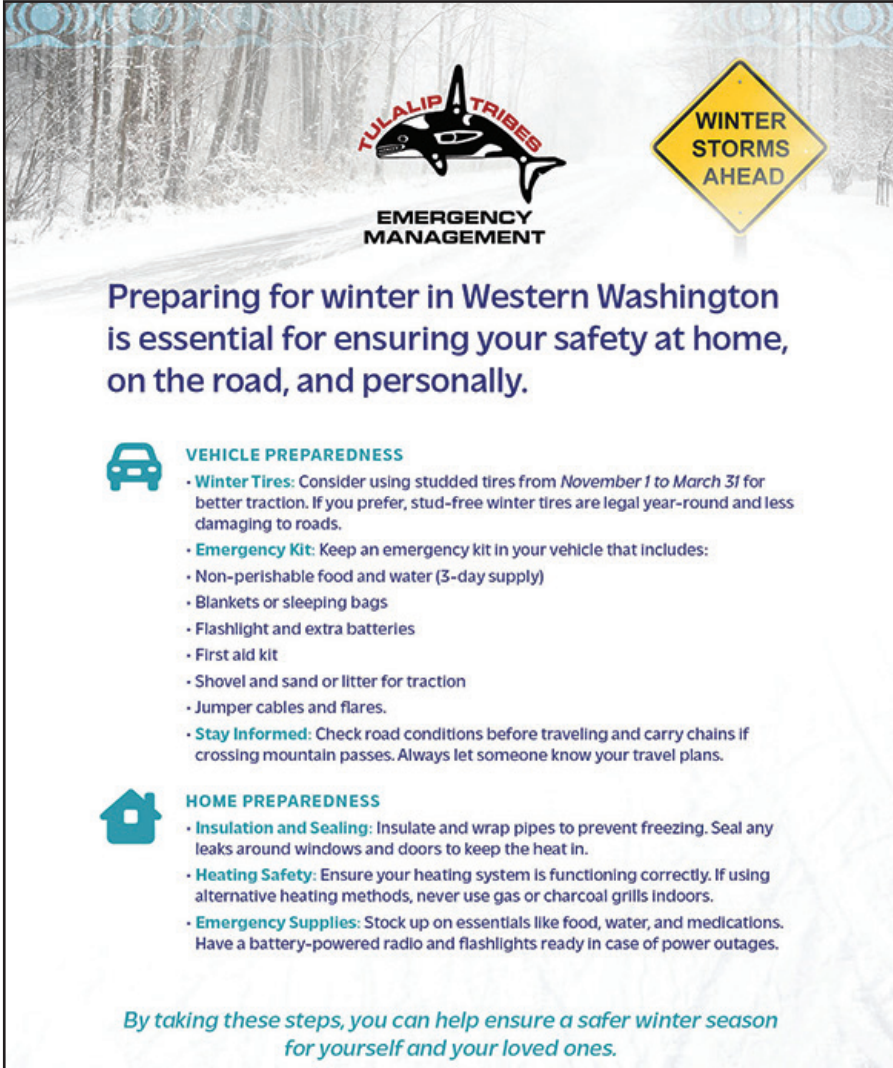




TULALIP TRIBES DOCUMENTARY



Tulalip TV is looking to talk with **BOARDING SCHOOL SURVIVORS** and their families for a documentary project.

If you want to **share your story** PLEASE CONTACT **Robert Watson** at Tulalip TV.

ph: 360-716-4194
email: rwatson@tulaliptribes-nsn.gov

Preparing for winter in Western Washington is essential for ensuring your safety at home, on the road, and personally.

VEHICLE PREPAREDNESS

- **Winter Tires:** Consider using studded tires from November 1 to March 31 for better traction. If you prefer, stud-free winter tires are legal year-round and less damaging to roads.
- **Emergency Kit:** Keep an emergency kit in your vehicle that includes:
 - Non-perishable food and water (3-day supply)
 - Blankets or sleeping bags
 - Flashlight and extra batteries
 - First aid kit
 - Shovel and sand or litter for traction
 - Jumper cables and flares.
- **Stay Informed:** Check road conditions before traveling and carry chains if crossing mountain passes. Always let someone know your travel plans.

HOME PREPAREDNESS

- **Insulation and Sealing:** Insulate and wrap pipes to prevent freezing. Seal any leaks around windows and doors to keep the heat in.
- **Heating Safety:** Ensure your heating system is functioning correctly. If using alternative heating methods, never use gas or charcoal grills indoors.
- **Emergency Supplies:** Stock up on essentials like food, water, and medications. Have a battery-powered radio and flashlights ready in case of power outages.

By taking these steps, you can help ensure a safer winter season for yourself and your loved ones.

Anna Marie Contraro



Anna Marie Contraro was born to Marie Cheer and Robert Contraro Sr. in Everett, Washington. She was a member of the Tulalip Tribes.

She lived in the Cheer family home in Tulalip her whole life.

She spent her childhood fishing and on the beach. She shared love and knowledge with her kids. Anna dedicated her life to taking care of her family. She went above and beyond for everyone she cared about. Spending time with her family included traveling, cooking, and being at the beach. Some of her favorite places to go were Ocean Shores, Disneyland, and Nevada.

She will always be the number one Husky's fan. She raised her kids to be dawgs just like her. She loved celebrating Halloween, going to concerts, and working at Boom City.

She will be remembered for her selflessness, teachings, and most of all her pranks.

Anna leaves behind her dad, Robert Contraro

Sr. Siblings: Robert Contraro Jr. (Maureen Enick), Zetha Contraro, Tom (Rose) Reeves, and Danelle Gomez. Her kids: Shawntay, Cassie, Jesse, Tyler, Jasmine, Sonny, Dexter, Justine, and Rosie. Many uncles, aunties, and cousins. Numerous nieces and nephews that she helped raise and care for. Close friend, Lawanda and kids.

She is preceded in death by her mom, Marie Cheer. Grandparents, Barbara and Arnold Sr., Katie Sheldon, and Grandpa Jim. Uncles and aunts: Stanley Cheer Sr., Patrick Cheer, Phillip Cheer, Conrad Reeves Sr., Barbara Reeves Sr., Charlene Williams, Cecil Lewis, Arnold Cheer Jr. Cousins: Stanley Cheer Jr. Kevin Cheer, Conrad Reeves Jr., Carla Cheer. Niece, Chianne Lynn Enick and nephew, Logan Charles Mclean.

An evening service was held Friday, Nov. 8, 2024 at 6:00 PM at the Tulalip Gathering Hall. Funeral Services were held, Saturday, Nov. 9, 2024 at 10 AM at the Gathering Hall.

Letters

Thank you

I want to express my deepest gratitude to the Tulalip Tribes and Elders Program for giving me the incredible opportunity to have my home renovated. I especially want to thank Joe Pacleb, who managed the entire project with such dedication. Joe included me every step of the way, consulting me on everything from the colors to details I hadn't considered—like getting all new appliances, even a dishwasher, which I've never had before. He made sure I was involved, and his attention to detail was extraordinary.

A big thank you also goes to Steven Jones Jr., who was instrumental in completing my walk-in closet. Joe and Steven worked tire-

lessly to make sure everything was perfect. They, along with the whole team, made me feel respected and involved throughout the process.

I want to especially acknowledge that all the guys worked very hard for the Tribe, and they truly need to be recognized for their efforts. To everyone who contributed—Brian Jones, Terrence Phillips, Christian Lake, Dennis Reeves, Timothy Hill, Tyreece Hernandez, Will Rasberry, Joseph Fryberg, and Anthony Martin—your hard work and respect mean so much to me.

This transformation has made my house truly feel like home again, and I am so grateful for all your hard work and kindness. Thank you all for making this possible!

With heartfelt appreciation, Linda Henry



Court notices

SUMMONS BY PUBLICATION TUL-CV-CU-2024-0709 Tulalip Tribal Court, Tulalip WA, June Hill, Petitioner vs Joshua Lloyd, Respondent TO: Joshua Lloyd: YOU ARE HEREBY NOTIFIED that a Custody Petition was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. You are hereby summoned to appear and defend the above entitled action in the above entitled court on November 6, 2024 at 11:00 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: November 16, 2024.

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- Sat: 12 PM - 10:30 PM
- Sun: 12 PM - 9 PM

Holiday Hours

- Thanksgiving Day, Nov. 28: 4 PM - 10 PM
- Christmas Eve & Christmas Day,
Dec. 24 - 25: 4 PM - 10 PM
- Dec. 20 - Jan. 1: 12 PM - 10:30 PM



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