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Volume 45 No. 40

Saturday October 26, 2024

(Tulalip See-Yaht-Sub)



From Rez Rat to Rez Ball

By Wade Sheldon

Growing up on the rez, basketball is more than just a game—it's woven into our culture. From broken-down hoops in backyards to the pristine hardwood of tribal gymnasiums, rez rats are always ready. You'll spot them with shorts on under their pants, prepared for a pickup game or to jump in for a tournament. Always in the gym, with a ball in hand, dribbling away the troubles of the world, they live for the game and its escape.

Photo courtesy of Damien Henry Castellane

See **Rez Ball**, page 3

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Lady Hawks celebrate 'Senior Night' with a W



By Micheal Rios

The Tulalip Heritage volleyball program recently held its 'Senior Night' in a memorable home matchup with Evangel Classical School. Community filled the stands of Francy J. Sheldon gymnasium to celebrate the on-court growth and achievement of three Lady Hawks seniors – #6 Kayleena Follestad, #7 Elizabel Ramos, and #16 Laniyah Moore.

See **Lady Hawks**, page 4

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syacab, the weekly newspaper of the Tulalip Tribes

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In memoriam:
Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008

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tulalip.tv

Not getting your syacab?

Contact Rosie Topaum at
360.716.4298
or
rtopaum@tulaliptribes-nsn.gov

Note: Updates and revisions done to the mailing list happen quarterly. The list is updated February, May, August and November of each year. You can contact Kalvin Valdillez at kvaldillez@tulaliptribes-nsn.gov for specific issues of the paper.

Hibulb seeking photos for updated Veterans Memorial Wall

The Hibulb Cultural Center and Natural History Preserve will be updating our Veterans Memorial Wall. We are in the need of photos of past and present military. The photos needed will be used on the Veteran plaques that are featured on our Memorial Wall in the Hibulb Cultural Center. We are accepting any and all photos of Tulalip Veterans that you have. Photos will be scanned and returned to families.

If you have photos that you are willing to share, or if you would like to update the photo on current plaques please contact Mytyl Hernandez or Emilie Miller by Monday, November 18, 2024.

We appreciate your help and partnership.

Respectfully,
Emilie Miller
360.716.2646
emilie@hibulbculturalcenter.org

Mytyl Hernandez
360.716.2650
mytyl@hibulbculturalcenter.org

POP-UP EVENT

FLU & COVID VACCINES

AVAILABLE FOR COMMUNITY MEMBERS OF ALL AGES!

WED, OCTOBER 23

10AM – 5PM

WED, NOVEMBER 13

10AM – 5PM

WHERE

Tulalip Health Clinic
7520 Totem Beach Rd
Tulalip, WA 98271

WHO

ALL eligible patients

ONE & DONE

No boosters required for Flu and COVID vaccines.

IF YOU HAVE ANY QUESTIONS, CONTACT US:

360-716-4511



Rez Ball from front page

Scene from the movie *Rez Ball*, now streaming on Netflix. Courtesy of Netflix.

If that sounds familiar, Netflix's *Rez Ball* might make for the perfect watch for you and your family, especially if you have a few rez rats under your roof. The story follows a high school basketball team from Chuska, New Mexico, as they try to come together after the tragic loss of one of their teammates. The team faces adversity on and off the court, navigating the challenges of rez life through hardship, unity, and their shared love for the game, all while striving for victory.

Recently, Tulalip News had the opportunity to sit down with one of the stars of *Rez Ball*, the Pacific Northwest's own Damian Henry Castellane, who plays Ruckas Largo. Castellane, enrolled in the Puyallup Tribe but raised on the Squaxin Island Reservation in Washington's Mason County, shared insights into his journey to becoming part of the film.

When asked about

his connection to basketball, Damian shared, "I started playing reservation basketball at about five years old. I've only played in tournaments and never played school ball. For us rez kids, basketball is all we have. It's the only way we know to escape our home and school lives. Growing up, my uncles were excellent basketball players, and I was always encouraged to pick up where they left off, so I just had to take it there."

The conversation then turned to how Castellane landed his role in *Rez Ball*. He recounted, "I like to tell this story because it encourages people to take risks. My good friend Thomas sent me a casting call he found on Facebook for a Netflix movie produced by LeBron James. I laughed and thought, 'They're not going to pick me; I'm from Squaxin.' But he insisted I give it a shot. I submitted my name, and they called me for a

video audition. They liked my look — the tattoos, the hair — and asked me to read for the role. I set my phone up, had my girlfriend read the other lines, and sent it in. They loved my humor and invited me to audition in person in Albuquerque. There were 5,000 auditions for *Rez Ball*, and I felt honored to be picked from such a large pool. I performed well in both the basketball and acting sides of the audition. Two days later, they called to offer me the role of Ruckas Largo and asked me to fly out in four days. I stayed for two months, and the rest is history."

When asked what it meant for him to be part of the film, Damian said, "It meant everything because I feel like I was doing it for Indian Country. Basketball is so meaningful and powerful to me. What better film to be a part of than *Rez Ball*? I can't express enough how grateful I am for this opportunity."

Castellane also spoke about how his community has responded to his success. "What's funny is that on the Squaxin Reservation, people still treat me like the same person I was before. They don't see me as a Netflix star, which I love. I can walk into the tribal store, and it feels like home. However, when I go outside my reservation, such as to the Puyallup area, I can't go into stores or casinos without being recognized. It's picture after picture in those places, but I appreciate that my reservation treats me like I'm still just me."

In today's era, shows like FX's award-winning *Reservation Dogs* offer hope to Indigenous youth. Many of us grew up without seeing anyone who looked like us in movies. All we had were films like *Dances with Wolves* and *Smoke Signals*. But now, shows like *Reservation Dogs* have paved the way

Continued on next page

for Native representation in Hollywood. “Now we see people who act and look just like us,” Castellane said. “I believe Native cinema is opening doors for many young Indigenous individuals, and I’m proud to be a part of it.”

Damian shared his childhood dream of acting: “Since I was a kid, I would tell my mom, ‘I’m going to be on TV one day, Mom. I’m going to go to Hollywood!’ She always supported me, saying, ‘I believe you, son.’ Growing up, I’d tell my friends I wanted to be in movies or become one of the biggest rappers of all time, and they would laugh at me, saying things like, ‘Yeah, right. Pick a different dream.’ So finally achieving this dream by being in the film has been the best experience

ever. I’m a humble person, and I’m just proud of myself.”

One of Castellane’s favorite memories from filming was a lighthearted moment involving sheep herding. “During the scene where we were herding sheep, it was real—we were actually pushing those sheep to the pen. There was this one timid sheep that was hyper. A background character named Cooper is in the movie, and that sheep managed to juke him out, causing him to fall. I hoped that would make it into the film, but it didn’t. It was a funny moment that everyone on set still talks about.”

Regarding the heavier themes in the movie, including struggles with suicide and addiction, Damian said, “I can relate a lot. In Indian Country, issues like drug

abuse, alcohol abuse, and suicide are significant concerns. If you haven’t experienced it personally, you’ve likely seen it firsthand through family, friends, or in your community. For example, when I was 13, my aunt Jamie committed suicide. The film addresses suicide—like the character Nataani taking his life—which brought back memories for me. I also connected with Jimmy, who tells his mom he’ll get her beer money. I had a neighbor growing up who struggled with alcohol, so that resonated with me.”

As the interview concluded, Castellane urged, “I encourage everyone to watch the film. If you need to, watch it again because it’s truly an amazing movie. The whole cast and crew of *Rez Ball* would appreciate your support as we

aim to win awards with this film.”

As for his future, Damian teased exciting projects ahead. “Whether in music or acting, I want to take everything as far as possible. I have a big acting gig coming up that I can’t discuss yet, but it’s exciting. I also recently dropped an album titled *AJ’s World*, dedicated to my little brother, who passed away on March 9. You can find it on all platforms—Apple Music, Spotify, iHeartRadio, YouTube, and more.”

Damian Henry Castellane’s path from reservation basketball courts to the big screen is a quiet reminder of the power of pursuing one’s passion. You can catch his work in *Rez Ball*, which is now streaming on Netflix.

Lady Hawks from front page



Prior to the match’s opening game, each senior was shouted out by team co-captain Raylee Lewis and took to center court. There, they were met by family, flowers, and hand-made

signs full of admiration and well wishes.

Senior Elizabel said her favorite part of senior year is “getting to meet amazing people a.k.a my friends and having a class that showed

me how to be an assistant for elementary teachers.” She shared her plans after high school are to “become a nurse midwife.”

Fellow senior Laniyah said her favorite part of senior year is “the morning circle, it’s pretty cool. And meeting new people and friends.” When considering life after high school, she shared, “I’m not entirely sure just yet, but I do want to go to college and I think law school sounds pretty interesting.”

All those positive vibes created by the ‘Senior Night’ festivities carried over into actual gameplay. The Lady Hawks came out firing on all cylinders. In the first set, they took an early 10-3 lead over Evangel, extended it to 15-6, and ended up taking it 25-12.

As they’ve been doing all season long, the Lady Hawks were all smiles and cheers, but this time there was just a little extra oomph in all their attacks. Their bumps were crisp, their sets well organized, and their spikes were actually finding their way through the defense and resulting in resounding points for the home team. Of course, this got the home crowd fired up at the prospect of getting a much-needed win.

Chants of “Tulalip power!” rang out through both the 2nd and 3rd sets while the girls continued to execute and score at will. They took a 16-8 lead before claiming the 2nd set 25-

15. Then, followed that up with a 5-0 lead in the 3rd set. Senior Laniyah caught fire with her serves and connected on several aces. This allowed the Lady Hawks to repeatedly perform their choreographed ace celebration that got bench players, cheerleaders, and fans to echo “Ace, ace, ace!”

Behind the impressive serve game, Heritage vanquished Evangel 25-8 in the 3rd set and earned a well-deserved 3-0 match W. It was a fairytale ending for the inspiring Lady Hawks team celebrating their seniors on their home floor.

“It felt really good to get a win on my senior night. It would’ve sucked if we lost,” admitted ace machine Laniyah after the victory. “I like serving. It’s one of my favorite parts of playing vol-

leyball and something that I’m just naturally good at. I’m just happy to get the win because we’ve been working together so well and our teamwork is starting to pay off.”

“We have so much love for our seniors and, as a team, you could really tell with the energy and extra motivation we brought tonight just how much we wanted to get the win for them,” added co-captain Raylee. “Our last game vs. Lummi, we went to five sets and almost won. We’ve been getting better each game and know this is something we can build on to really end the season strong.”

The Lady Hawks will wrap up their season of enthusiasm and memory-making with back-to-back home games on October 23 and 24. Both matches scheduled for a 5:00pm start.



New beginYINS are on the way for Tribal families with troubled youth

By Calvin Valdillez

A new program will soon be available for Tulalip families who are weathering those years of adolescent growing pains and teenage rebellion. A collaboration between Tulalip Family Haven and the Tribal Court, the program focuses on bringing the family unit together to address some of their teen's actions and misbehaviors, and help right the ship before those real consequences start to kick in.

"When this idea came to the floor at General Council, it was by the parents," explained Family Haven Manager, Alison Bowen. "They felt that there were a lot of supports for families when things got really bad, but not for families that were trying to resolve issues before it came to the point of being unchangeable. And so, this program is for youth, who are still in the care of their parents or guardians, who are trying to solve a problem and not enter into bedahel or the juvenile court system."

The program is called Youth in Need of Services, or YINS for short. It is open to Tribal families with troubled youth between the ages of 13-17. The youth must be experiencing one of the following issues: has been absent from home for at least 72 hours without consent of parents or guardians, has substance abuse problems with no pending criminal charges related to substance abuse, has excessive unexcused absences or is excessively late to school, is not participating in their education, are beyond the management of their parents/guardians, or their behavior is endangering their own health, safety, or welfare or others

around them.

From their mission statement, Family Haven states, 'The goal is to not punish youth or their families, but rather to reconcile and work together for the family.' Alison likened the new program to the successful Family Wellness Court, which is a program where tribal parents follow a personalized plan to regain custody of their children. Upon acceptance into YINS, the family will also follow a plan tailored to their needs and services required. The individualized plans will be developed by the YINS Case Manager, Andrea Coberly, along with courthouse officials. And similar to Family Wellness Court and the Healing to Wellness Court, cultural and community engagement from the family will more than likely be implemented into their plan, depending on the case.

"I can help the parents find resources like therapy, I think that's a very big one, and the other big one is medical," Andrea stated. "And we have other resources and other departments and locations that we can refer them to. I will be the mediator, so the parents and kids aren't going at each other's necks. And I can help the parents communicate that they just want their kid to do good and succeed. And help the kids realize that what they are doing isn't okay and it can lead to criminal charges or juvie, and how that can affect their future."

After Family Haven receives a referral form for the family, they will reach out to them within three business days to



Getting to know the YINS Case Manager.

"I am Andrea Coberly. I'm a Quileute tribal member and a Tulalip descendant. I was previously a home liaison at the Quileute tribal school and worked with kids from kindergarten to 12th grade. I have dealt with the juvenile court system and worked on truancy cases and with youth at risk. And I have experience in helping guide the parents and the kids through this process because it can be hard to understand at times. I'm excited to be working here, because in La Push we didn't have anything like this, and just because of the amount of resources that this Tribe and area can provide for the parents and the kids."

“A big aspect of Native American culture is family. And separating us ties into that generational trauma of not being able to be with your family. We want to keep the families together.”

- Andrea Coberly

schedule an intake meeting. At the initial meeting, Andrea will have the families fill out an intake form, give a complete overview of YINS, schedule a follow-up meeting, and determine if the family meets the qualifications for enrollment into YINS. Andrea also notes that the intake meeting is parent-led, but the kids will have an opportunity to say their piece as well.

Said Andrea, “If we decide

it needs to go to the court, then we would file the first petition, which I will be helping the parents through because it is kind of lengthy, and then send it over to the court to get put on the docket. The first [court appearance] is not considered a hearing, it’s more of a conference with the court to develop the plan.”

Alison added, “And then following that, the court will set a date to review the progress of the

plan. Did the youth do their part? Did the parents do their part? Were there any barriers? And if so, what can we do to work around those barriers? It’s really to facilitate the process and also try to reduce or shorten the timelines of barriers for the families that are in crisis.”

The team laid out a timeline as they start to roll out the new program to Tulalip’s membership. YINS will officially start meeting with parents and guardians on November 18. On December 2, they will begin the filing process, to get any potential cases on the docket. And the first YINS court hearing will be held on December 5.

For more information, or to refer a Tribal family, you can reach out to Andrea directly at either her desk phone, (360) 716-4342, or her cell phone (360) 913-7357. She can also be contacted through e-mail at

ACoberly@TulalipTribes-nsn.gov.

“A big aspect of Native American culture is family,” expressed Andrea. “And separating us ties into that generational trauma of not being able to be with your family. We want to keep the families together and prevent the youth from ending up in *beda?chelh*, where there might be placement problems and shortages, and they might have to be sent to a different state. It’s important to keep the tribal kids together with their families and connected to their Tribe’s awesome traditions.”

WOW

Women of Wellbriety Group
meeting
Every Thursday
from 4:30pm to 6:30pm

Located at the Tulalip Family Services Building C
2821 Mission Hill Rd, Tulalip, WA 98271

This event, exclusive to women, will have childcare available and will be facilitated by Loni Long.

Hosted by Tulalip Family Services Problem Gambling Program.

Tulalip Family Haven
YINS
(Youth In Need of Services)
“Reconciling and working together for the best interest of our youth and their families”

YOUR FAMILY, OUR PRIORITY !

Providing parents/guardians a process where they can request and receive assistance to ensure the safety and welfare of their child is being addressed. This petitioner driven program is a collaboration between Tulalip Tribal Court and Tulalip Family Haven.

A GOOD FIT FOR FAMILIES WITH YOUTH WHO.

- Have excessive unexcused absences/tardies/not participating in their education
- Are beyond the management of their parent; endangering themselves or others
- Have substance abuse issues (with no pending criminal charges in relation)
- Are absent from home for at least 72 hours without consent
- Are ages 13-17 (up until 18th birthday)

FOR MORE INFORMATION....

360-716-4342
<https://www.tulaliptribes-nsn.gov/Dept/FamilyHaven>
2828 Mission Hill Rd Tulalip, WA

MINOR TRUST ACCOUNTS



NEW FINANCIAL CLASS CHANGES

REGISTER FOR ALL STEPS

<https://www.tulaliptribes-nsn.gov/Dept/MinorTrustAccounts>

STEP 1

PRIOR TO 1ST DISTRIBUTION

Must complete CASH and VIRTUAL classes

Registration is mandatory, no drop-ins, limited to 15 members per class



IN-PERSON CLASSES

Cash Class Dates (2:30PM-5:00PM)

November 1 December 6



DISTANCE LEARNING (NON-LOCAL MEMBERS)

Cash Class Dates (3:30PM-6:00PM)

December 17

STEP 2

VIRTUAL CLASS



Any time, just email Enrollment to get registered or go to the Tulalip Tribes website, Minor Trusts webpage

STEP 3

PRIOR TO 3RD DISTRIBUTION

Meet with financial advisor



FINANCIAL ADVISOR

Provided from Tulalip or any other outside professional financial advisor

Oct 28 - 30 Nov 18 - 20

Dates are subject to change, please check our webpage

LUMP SUM WILL NEED TO DO STEPS 1-3 PRIOR TO THE DISTRIBUTION

MAKE SURE YOU PLAN AHEAD SO THERE IS NO DELAY IN GETTING YOUR FUNDS!

Questions? Email mriveira@tulaliptribes-nsn.gov or call 360-716-4300

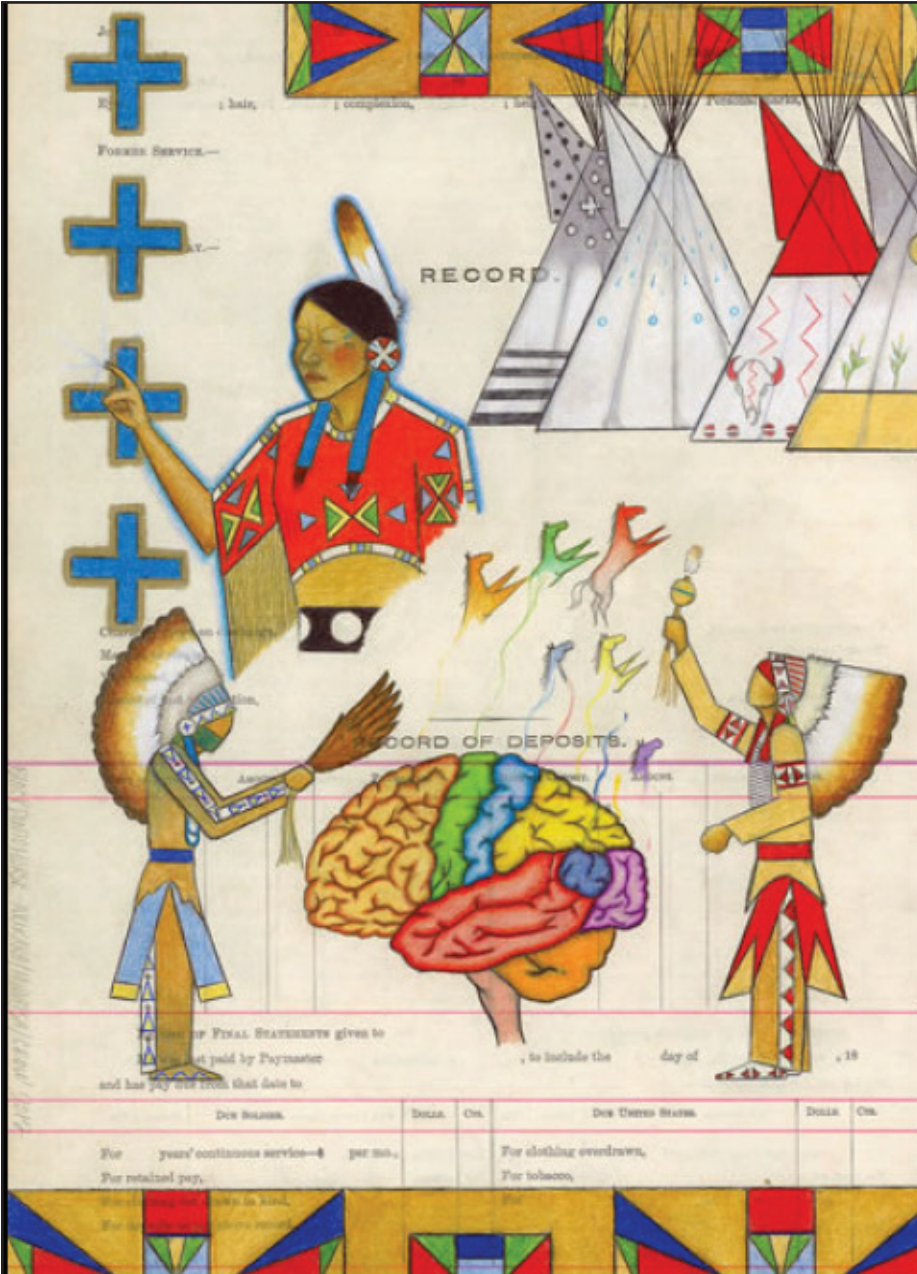
DISTRIBUTION EXAMPLE* if followed yearly schedule

Apply yearly in the same month you applied for 1st distribution

June 15, 2024	1st Distribution
June 1 to 30, 2025	2nd Distribution
June 1 to 30, 2026	3rd Distribution
June 1 to 30, 2027	4th Distribution

There are early release and lump sum options. Please inquire with Enrollment staff. *Dates in table are an example.





Dr. Michael Yellow Bird (MHA)

NEURO-- DECOLONIZATION & TRADITIONAL PRACTICE

TRADITIONAL PRACTICES, CEREMONY, AND CULTURAL WAYS OF LIFE ARE HEALING AND GROWING OUR RESILIENCE AND WELL BEING.

Dr. Yellow Bird will provide an interactive presentation on how our traditional practices support neuro-decolonization.

ALL ARE WELCOME

Tulalip Tribes
Gathering Hall 7512 Totem Beach Road
Tulalip, WA 98271

For more info contact Sarah Sense-Wilson @ (360) 716-4304

SATURDAY NOVEMBER 23RD 5:00PM

DINNER AND DESSERT DOOR PRIZES/ GIVEAWAYS





Holiday ²⁰²⁴ NATIVE Bazaar



November 15 & 16
9:00AM-5:00PM

Native art, beaded jewelry, drums, cedar baskets, native prints, clothing, carvings, crafts, and more!

Event is FREE and open to public
Food vendors, Indian tacos, frybread,
and baked goods

Gathering Hall

7512 Totem Beach Rd (I-5 Exit 199, follow signs to Tulalip)

Vendor information: **Tammy Taylor** (425) 501-4141

Tulalip Tribal Member Vendors ONLY – Set up 8:00am-9:00am

Court notices

SUMMONS BY PUBLICATION TUL-CV-CS-2024-0629, Tulalip Tribal Court, Tulalip WA, TCSP #2839 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. ROSELYNNE NOEL THE BOY-JONES (DOB: 12/09/1989) TO: ROSELYNNE NOEL THE BOY-JONES: YOU ARE HEREBY NOTIFIED that on August 16th, 2024, a Summons and Petition for Establishment of Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for JJJ-L. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on November 18th, 2024 at 9:15 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: September 28, 2024.

SUMMONS BY PUBLICATION TUL-CV-CU-2024-0709 Tulalip Tribal Court, Tulalip WA, June Hill, Petitioner vs Joshua Lloyd, Respondent TO: Joshua Lloyd: YOU ARE HEREBY NOTIFIED that a Custody Petition was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. You are hereby summoned to appear and defend the above entitled action in the above entitled court on November 6, 2024 at 11:00 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: September 28, 2024.

**ROCK THE VOTE
COASTAL JAM**

 **November 1st**
 **12:00PM–9:00PM**

 **Tulalip Gathering Hall**

DJ • SNACKS • PRIZES

- Come by and enjoy good food, a live dj, and prizes.

5:00PM	Dinner
5:30PM	Coastal Jam
- Prizes for those age 18+

CONTACT INFO:

Malory Simpson	Edith Nagle	Rocio Jack
360-716-4399	360-716-4401	360-716-4586

**DROP OFF YOUR BALLOT
BE HEARD. ROCK THE VOTE!**

Please join us for a gathering of
FAMILY & FRIENDS

*Thanksgiving
Luncheon*

Thursday, November 28th

12:00-2:00 PM

Tulalip Resort Orca Ballroom

10200 Quil Ceda Blvd, Tulalip

