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SUƏCƏB

Volume 45 No. 24

Saturday June 22, 2024

(Tulalip See-Yaht-Sub)



# Class of 2024 celebrate being 'dreamt into existence'

*By Micheal Rios*

On the evening of Tuesday, June 11, the Tulalip Tribes hosted a memorable banquet in the resort's Orca Ballroom for eighty-two recently graduated high schoolers. The graduates, a combination of Tulalips and other Natives from within Marysville School District, were surrounded by friends and family in the Four-Diamond setting, making for an ideal setting to celebrate their latest rite of passage – reclaiming their educational future.

See **Class of 2024**, page 3

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## Ribbon shirt making with Winona Shopbell-Fryberg



*By Wade Sheldon*

On a cozy, rainy Saturday afternoon, June 15, the Hibulb Cultural Center was alive with a shared sense of creativity. The unique ribbon shirt class, led by the renowned Tulalip artist Winona Shopbell-Fryberg, brought together a diverse crowd. From the Sauk-Suattle Reservation to local enthusiasts, everyone was united in their eagerness to delve into the art of creating their ribbon shirts.

See **Ribbon Shirt**, page 6



The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syacab, the weekly newspaper of the Tulalip Tribes

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In memoriam:  
Frank F. Madison, 1923-2002  
Sherrill Guydelkon, 1945-2008

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Note: Updates and revisions done to the mailing list happen quarterly. The list is updated February, May, August and November of each year. You can contact Kalvin Valdillez at kvaldillez@tulaliptribes-nsn.gov for specific issues of the paper.

## Tulalip Foundation annual Salmon Bake Fundraiser in benefit of the Hibulb Cultural Center - August 17

The Tulalip Foundation puts together an exquisite night that highlights Tulalip's rich culture each August. While showcasing the songs, art, and history of the tribe, the Foundation hosts the Salmon Bake to help bring in funds to benefit the Hibulb Cultural Center's exhibits, classes, and events.

During the gathering, the museum opens up its exhibits to all those in attendance. And often times, several Tulalip artists are invited to hold live demonstrations in carving, looming, and weaving.

Leading up to the Salmon Bake, the foundation acquires numerous donations from around the tribe to put up for bid during the silent auction. Those items include paintings, beadwork, sculptures, and cedar woven pieces, as well as gift baskets and gift certificates for the Tulalip Resort Casino.



Tribal members and families, come enjoy  
the Annual Beach Seining Gathering with family and friends

**JULY**  
**20** 2024

**9am - 3pm**

Food served from 12 noon until it's gone

- Transportation must be taken from the Gathering Hall or TELA, shuttles run every 15 minutes, 9am to 3pm
- Handicap accessible
- Children under 13 must be accompanied by an adult
- No pets, drugs or alcohol allowed





## Class of 2024 from front page



This latest crop of graduates is part of a generational movement comprised of Native students desiring to reclaim their educational futures by achieving academic success enroute to earning their high school diplomas. Historically, Native communities like Tulalip have faced systemic barriers in education, including underfunded schools, cultural insensitivity, and policies that aimed to assimilate rather than celebrate their heritage. However, through perseverance, community support, and inclusive initiatives, our Tulalip students are increasingly crossing the high school finish line, an accomplishment that can significantly impact the trajectory of their personal and collective futures.

“I want to start by thanking all of the parents, families, and members of our education team for being here and bringing their good energy into this space so we can uplift our graduates,” said Director of Education, Jessica Bustad. “We are so grateful to have an education division made up of seven different departments full of team members who put their hearts into all the work that they do to support our community’s youth.

“Coming together as a community to honor all our Native graduates is one of the most important things we can do. Our

graduates are a true reflection of resilience, dedication, and perseverance. As we are spiritual beings in this human experience, it is important we honor our roots. Our ancestors laid a strong foundation so that we could be here today. We honor them by being proud of where we come from and doing all that we can to reclaim, revitalize, and preserve the way of life our ancestors sacrificed so much for. In being intentional about this work, our people ensure that they always show up as their best selves.”

For many Native students, graduating high school is not just an academic achievement but a reclaiming of their identity and heritage. Education systems have often sought to erase Native cultures, most infamously through boarding schools where Native children were forbidden and often punished from speaking their traditional languages and practicing their traditions.

Today, Native students and their communities are reversing this trend by integrating cultural education into their learning experiences, such as what’s been achieved within Tulalip’s Early Learning Academy, Quil Ceda Elementary and Heritage High School. Marysville School District has aided the cultural integration movement by offering Tulalip’s ancestral



*Continued on next page*





Klayton Sheldon and Mariana Richwine were announced as Tulalip boy and girl of the year winners.



Kamaya Craig earned the female IEPC scholarship.

language, Lushootseed, as an elective class taught within certain schools. Schools that offer Native language courses and culturally relevant extracurricular activities help students see their education as an extension of their cultural identity, not a replacement for it.

“We have been dreamt into existence,” explained banquet keynote speaker, Gene Tagaban (Tlingit, Raven Clan). “There was a time they didn’t want us as Native people to even be born, yet here you are. You made it

through birth. You made it through elementary. You made it through middle school. You made it through high school, and now you are graduating. That is the power of our ancestors who dreamt and prayed for the resiliency of their future generations, which is you all in this room today. Each and every one of you have been dreamt into existence.”

Community involvement continues to play a crucial role in supporting our high school students as they seek diplomas to broaden

their future pathways. Tribal leaders, elders, and parents are increasingly active in school boards and educational planning, ensuring that the curriculum and school policies reflect and respect their cultural values. Mentorship programs that connect students with Native professionals, like what is implemented through Heritage’s ‘big picture learning’, provide local role models to reinforce the idea that academic success and cultural pride can fuse a career ladder’s foundation.



Cody Barnett earned the male IEPC scholarship.







Indian Education Parent Committee scholarship awardee Kamaya Craig embodies that professional and cultural fusion in a way that dismantles the misbegotten narrative that Natives can't thrive in the academic setting. Her father Dr. Anthony Craig is a professor at the University of Washington and her mother Chelsea Craig is a vice principal at Quil Ceda Elementary. Together, they've raised a daughter who graduated high school with an astounding 3.7 GPA, but more than that she intends on following in her parents' footsteps and decolonizing local education systems from within.

"I plan on furthering my education at Evergreen State College where I will join the Native Pathways program and pursue a degree in education," shared the inspirational 18-year-old, Kamaya. "I am passionate about creating curriculum where our Tulalip students can learn about our actual Tulalip elders and past ancestors. There is so much wisdom and cultural grounding we can learn from our own people, it just needs to be made accessible to the younger generation. I'd love to be a part of making this happen."

When asked what she thinks of those who continue to push the narrative our people can't succeed in the classroom or on the college level, she responded, "It's imperative that we decolonize these education systems from within. In order to accomplish this, we need our people to get

educated. I love learning and want to see our future generations learn all the things so they can find their true passion, whatever it may be."

The impact of increasing high school graduation rates among Native students extends beyond individual success. Like Kamaya and her fellow young Tulalip matriarch Mariana Richwine, who will be attending Lesley University in Massachusetts in pursuit of a criminal justice degree, educated Natives are more likely to return to their communities and contribute to cultural preservation, economic development and positive health outcomes for their people. They become advocates for their people, using their voices to influence policy and career pathways previously unattainable by previous generations.

To recap, the graduation banquet for the class of 2024 was a celebration of being dreamt into existence by their ancestors, and a recognition of the significant importance high school diplomas have become for our inspiring youth leaders. They aren't just a piece of paper, they are a symbolic cornerstone for community empowerment and self-determination.





## Ribbon Shirt from front page



The ribbon shirt, whose origins are deeply rooted in the Great Lakes and throughout the Prairie, Plains, and Northeast tribes, carries a profound historical significance. Shopbell-Fryberg explained, “These shirts were created as replacements for war shirts when there was a shortage of hides to make them.”

Following the French Revolution, extravagant clothing decorated with ribbons went out of style and was exported to the Americas. There, the French traded silk ribbons along with metal for knives and cookware, bells, small mirrors, glass and brass beads, guns, alcohol, and wool blankets to the Native Americans in the latter part of the 18<sup>th</sup> century. By the 19<sup>th</sup> century, Europeans noticed that many tribes had incorporated ribbon work applique into their culture.

Shopbell-Fryberg is widely recognized as a respected cultural leader. She is revered for her exceptional beadwork on earrings and medallions and her expertise in creating ribbon skirts. Her classes offer invaluable guidance to those looking to acquire these skills, and given the success of her second ribbon shirt class, it’s evident that her teachings are highly sought after.

“I’m self-taught in making ribbon shirts,” Shopbell-Fryberg said. “My son needed a shirt, so instead of finding a pattern, I used one of his existing shirts to create my design. I have been teaching various classes for over ten years. This is my second ribbon shirt class, and I would like to teach more classes if there is a demand.”

Her hands-on teaching approach effectively demonstrates simplified methods for creating ribbon shirts. Anyone with basic sewing machine skills can quickly master these methods. By breaking down the project into manageable steps, she instills confidence in individuals with limited sewing experience, showing them they can achieve success.

One of those who was there to learn a new skill was Tulalip tribal member Bryce Carpenter-Juneau, who said, “It was easier than I thought. I was nervous about the sewing going into it because my wife usually sews. So, I figured I would try to learn myself. That way, I could help her out in a pinch. I enjoyed the class, and instead of just purchasing a ribbon shirt, I thought it would mean more to make one myself, knowing my sweat went into it. I would definitely retake this class.”

“I made a ribbon shirt about 20 years ago,” said Hermina O-Raven

from Sauk-Suattle. “I like this style because you can use anybody’s shirt as an outline instead of buying a pattern. I enjoyed the class, but we always want it to be longer. I couldn’t finish my shirt, but with the start I got from the class, I will be able to finish it at home.”

As the afternoon concluded, participants left the Hibulb Cultural Center with new ribbon shirts and a deeper connection to their heritage.

For more information on workshops and other events at Hibulb, visit their website at [www.hibulbculturalcenter.org](http://www.hibulbculturalcenter.org).



# Rez Reads: Summertime Edition

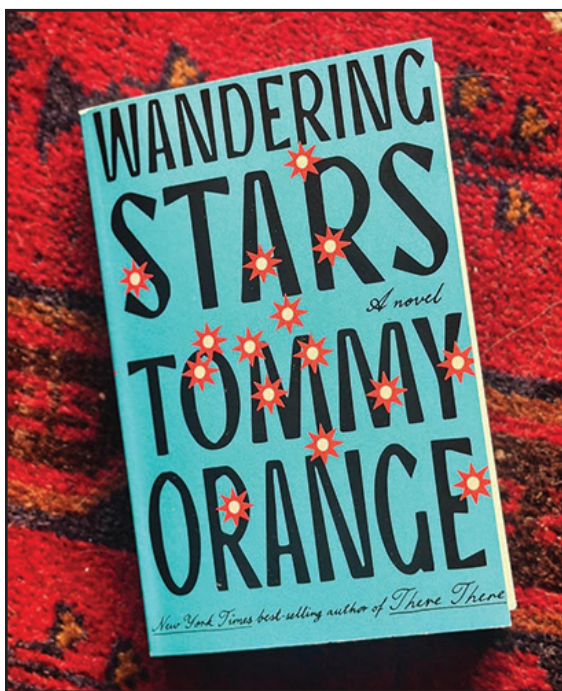
By Calvin Valdillez

Whether you're catching some rays by the relaxing shores of the Salish Sea, out harvesting traditional foods in the natural world, or looking for something to capture your attention to pass the time while working in a firework stand at Boom City, make this short list of Indigenous novels your companion this summer for some fun, entertaining, thrilling, and emotional reads.

Each of the following books are filled with rez humor, traditional lessons, and haunting tales that ultimately bring attention to issues that we face as Indigenous people in 2024, such as boarding school trauma, Missing and Murdered Indigenous Women/People, and substance abuse/addiction.

What makes all of the stories so powerful and inspiring for the Native community is the fact that most of the main characters must recall and rely on their ancestral teachings to get through a number of dilemmas and survive the story. What that looks like in today's modern society is half the fun, and it's what makes each of these books certified page-turners.

If you are an audiobook listener or old-school paperback reader, be sure to pick up a copy of these works to help support Indigenous art and writers. Happy reading!



## Wandering Stars by Tommy Orange

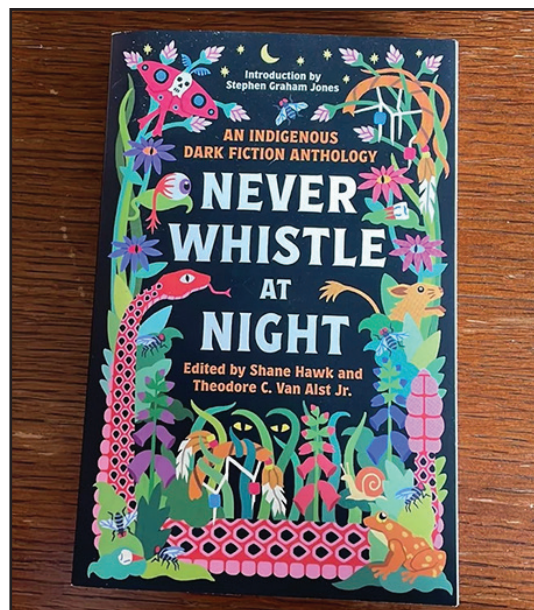
Following up his classic debut, *There, There*, Tommy Orange returns with an emotion-

ally heavy novel that takes a deep dive into the assimilation era, and the trickle-down effect it's had on tribal families for multiple generations since.

*Wandering Stars* is technically a sequel and revisits some of the main characters from *There, There* and digs into their family history. However, *Wandering Stars* can easily be read as a standalone. But there are several references and connections between the two novels, so if you have the time and haven't read *There, There*, just yet, we highly recommend it!

"Extending his constellation of narratives into the past and future, Tommy Orange once again delivers a story that is by turns shattering and wondrous, a book piercing in its poetry, sorrow, and rage—a masterful follow-up to his already-classic first novel, and a devastating indictment of America's war on its own people."

## Never Whistle at Night: An Indigenous Dark Fiction Anthology by Shane Hawk

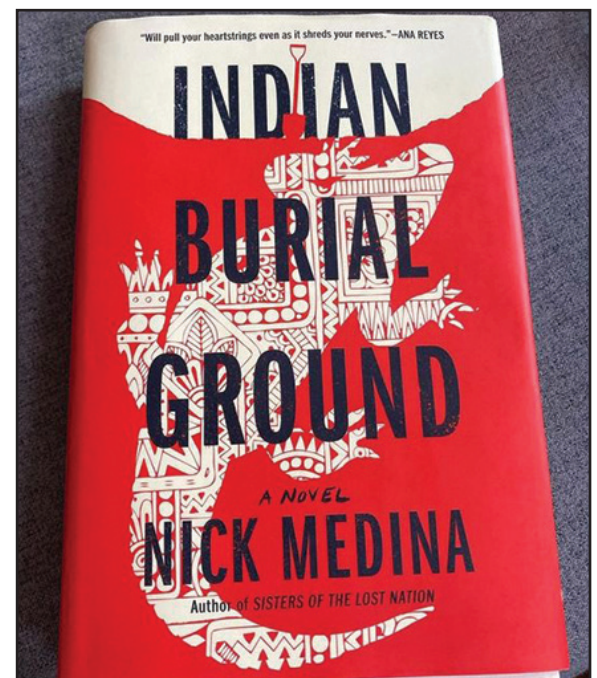


Fair warning, some of the stories in this book will stick with you for several days and are downright scary. We're talking ghosts, monsters, curses, hauntings, sinister revenge plots. But of course, you were probably able to surmise that on your own from the title, as the message to *Never Whistle at Night* is embedded into the brain of every Indigenous youth, adult, and elder all across the nation.

In this book, we are introduced to nearly thirty original stories by well-known Indigenous authors like Stephen Graham Jones, Morgan

Talty, Kelli Jo Ford, Nick Medina, Norris Black, Waubgeshig Rice, and many, many more.

"Many Indigenous people believe that one should never whistle at night. This belief takes many forms: for instance, Native Hawaiians believe it summons the *Hukai'po*, the spirits of ancient warriors, and Native Mexicans say it calls *Lechuza*, a witch that can transform into an owl. But what all these legends hold in common is the certainty that whistling at night can cause evil spirits to appear—and even follow you home."



## Indian Burial Ground by Nick Medina

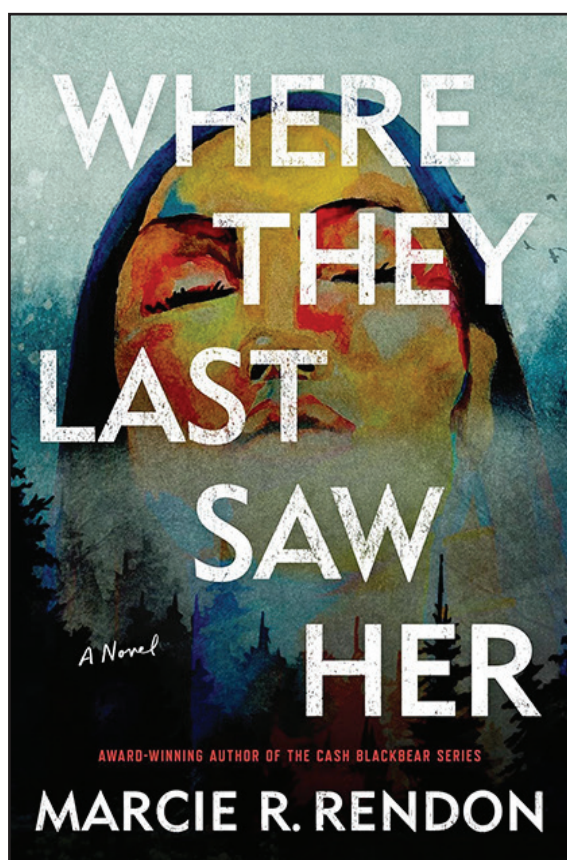
Like most of Nick Medina's works, *Indian Burial Ground*, is extremely difficult to put down once you get started. With fast pacing and short chapters, you are sure to fly through this book in no time.

Through his stories, Nick Medina tackles Indigenous issues head-on. In his bestseller, *Sisters of the Lost Nation*, Medina does an excellent job of bringing attention to the MMIW epidemic and its effects on a tribal community. The two underlying themes that he explores in *Indian Burial Ground* are teen suicide and alcoholism.

In an attempt to make this recommendation completely spoiler free, we'll leave the shocking mystery to you. But what we will share is that Medina ramps up his storytelling ability and has the reader following two timelines; one in present time and the other occurs during the summer in the 80's.



“All Noemi Broussard wanted was a fresh start. With a new boyfriend who actually treats her right and a plan to move from the reservation she grew up on—just like her beloved Uncle Louie before her—things are finally looking up for her. Until the news of her boyfriend’s apparent suicide brings her world crumbling down. But the facts about Roddy’s death just don’t add up, and Noemi isn’t the only one who suspects something menacing might be lurking within their tribal lands.”



### Where They Last Saw Her by Marcie R. Rendon

Set on the Red Pine reservation in Minnesota, this novel follows Quill as she decides to take it upon herself to find answers after another woman from her rez goes missing. Out of all the fantastic reads on this list, *Where They Last Saw Her*, has the highest rating across all platforms, including Goodreads, Amazon, Audible, and Apple books.

Trigger warning, this book touches on difficult subjects that Indigenous women unfortunately often experience such as violence against women and sex trafficking. This book is raw, heartbreaking, as well as powerful and educational, and Rendon masterfully provides insight and perspective on the MMIW/P epidemic.

“As Quill closes in on the truth behind the missing woman in the woods, someone else disappears. In her quest to find justice for the

women of the reservation, she is confronted with the hard truths of their home and the people who purport to serve them. When will she stop losing neighbors, friends, family? As Quill puts herself, her family, and everything she’s built on the line to make a difference, the novel asks searing questions about bystander culture, the reverberations of even one act of crime, and the long-lasting trauma of being invisible.”

### The Indian Lake Trilogy by Stephen Graham Jones

Truth be told, every single literary piece of fiction by SGJ should be on everybody’s TBR list. Ahead of *The Indian Lake Trilogy*, Stephen Graham Jones became famous for weaving in traditional stories into contemporary reads with a horror twist. However, this series isn’t that. Sure, there may be callbacks to certain Indigenous legends and lore, but the main character in this series is a badass Indigenous teen girl, Jade Daniels, whose love for slasher films may just save her life as well as her loved ones.



The three novels of the trilogy are: *My Heart is a Chainsaw*, *Don’t Fear the Reaper*, and *The Angel of Indian Lake*. This series is like a cross between Sherman Alexie’s *The Absolutely True Diary of a Part-Time Indian* and the entire *Friday the 13<sup>th</sup>* film collection. *The Indian Lake Trilogy* is a must read. It is gory, beautiful, and most importantly, it teaches a significant lesson about caring for the land and the impact colonization has on sacred territories.

“You won’t find a more hardcore eighties-slasher-film fan than high school senior Jade Daniels. And you won’t find a place less supportive of girls who wear torn T-shirts and too much eyeliner than *Proofrock*, nestled eight thousand feet up a mountain in Idaho, alongside Indian Lake, home to both Camp Blood – site of a massacre fifty years ago – and, as of this summer, Terra Nova, a second-home celebrity Camelot being carved out of a national forest.

That’s not the only thing that’s getting carved up, though – this, Jade knows, is the start of a slasher. But what kind? Who’s wearing the mask? ..... Go up the mountain to *Proofrock*. See if you’ve got what it takes – see if your heart, too, might be a chainsaw.”

### The Moon Series by Waubgeshig Rice

This series is comprised of two novels: *Moon of the Crusted Snow* and *Moon of the Turning Leaves*. Many of you can easily buy into the premise of this series as lots of Indigenous families have experienced this at least once in their lives, albeit at a much smaller degree. This is especially true for those who call Tulalip home and have dealt with days-long power outages from windstorms, where we felt disconnected from the world.

These books take place on a remote reservation, far away from the conveniences of city-living. When the entire rez loses power and communication from the outside world, tribal members have to hunker down and survive a long and cold winter. Days turn to weeks and weeks turn to months as they return to their traditions and are able to get by on the strength of community alone. However, things take a fast and dark turn when the people agree to take in non-Tribal refugees who are fleeing a post-apocalyptic society.

“With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow.... Blending action and allegory, *Moon of the Crusted Snow* upends our expectations. Out of catastrophe comes resilience. And as one society collapses, another is reborn.”





# Judge orders railway to pay Washington tribe nearly \$400 million for trespassing with oil trains



This photo provided by the Washington Department of Ecology shows a derailed BNSF train on the Swinomish tribal reservation near Anacortes, Washington, on March 16, 2023. *Washington Department of Ecology/AP*

*By Associated Press*

Seattle (AP) — BNSF Railway must pay nearly \$400 million to a Native American tribe in Washington state, a federal judge ordered Monday after finding that the company intentionally trespassed when it repeatedly ran 100-car trains carrying crude oil across the tribe's reservation.

US District Judge Robert Lasnik initially ruled last year that the railway deliberately violated the terms of a 1991 easement with the Swinomish Tribe north of Seattle that allows trains to carry no more than 25 cars per day. The judge held a trial earlier this month to determine how much in profits BNSF made through trespassing from 2012 to 2021 and how much it should be required to disgorge.

The company based in Fort Worth, Texas, said in an email it had no comment on the judgment. The tribe, which has about 1,400 members, did not immediately respond to an email seeking comment.

The tribe sued in 2015 after

BNSF dramatically increased, without the tribe's consent, the number of cars it was running across the reservation so that it could ship crude oil from the Bakken Formation in and around North Dakota to a nearby refinery. The route crosses sensitive marine ecosystems along the coast, over water that connects with the Salish Sea, where the tribe has treaty-protected rights to fish.

Bakken oil is easier to refine into the fuels sold at the gas pump and ignites more easily. After train cars carrying Bakken crude oil exploded in Alabama, North Dakota and Quebec, a federal agency warned in 2014 that the oil has a higher degree of volatility than other crudes in the U.S.

Last year, two BNSF engines derailed on Swinomish land, leaking an estimated 3,100 gallons (11,700 liters) of diesel fuel near Padilla Bay.

The 1991 easement limited rail traffic to one train of 25 cars per day in each direction. It required BNSF to tell the tribe

about the "nature and identity of all cargo" transported across the reservation, and it said the tribe would not arbitrarily withhold permission to increase the number of trains or cars.

The tribe learned through a 2011 Skagit County planning document that a nearby refinery would start receiving crude oil trains. It wasn't until the following year that the tribe received information from BNSF addressing current track usage, court documents show.

The tribe and BNSF discussed amending the agreement, but "at no point did the Tribe approve BNSF's unilateral decision to transport unit trains across the Reservation, agree to increase the train or car limitations, or waive its contractual right of approval," Lasnik said in his decision last year.

"BNSF failed to update the Tribe regarding the nature of the cargo that was crossing the Reservation and unilaterally increased the number of trains and the number of cars without the Tribe's writ-

ten agreement, thereby violating the conditions placed on BNSF's permission to enter the property," Lasnik said.

The four-day trial this month was designed to provide the court with details and expert testimony to guide the judge through complex calculations about how much in "ill-gotten" profit BNSF should have to disgorge. Lasnik put that figure at \$362 million and added \$32 million in post-tax profits such as investment income for a total of more than \$394 million.

In reality, the judge wrote, BNSF made far more than \$32 million in post-tax profits, but adding all of that up would have added hundreds of millions more to what was already a large judgment against the railway.



## EMERGENCY HOUSING PROGRAM



**Eligibility:**

- Applicants must qualify by being below 80% of median area income, based on household size and county according to HUD's income limits.
- Applicants must meet the definition of homeless as defined in the THD Emergency Housing Policy.
- Pass UA and criminal background check upon completion of eligibility paperwork.
- Submit complete application with all required documents.

**The following documents are required:**

- ✔ Rental Deposit Application or Emergency Housing Application
- ✔ Birth Certificates (All Members listed on the application)
- ✔ Authorization for Release of Information (Everyone 18 and older)
- ✔ Consent for Release of Information (Everyone 18 and older)
- ✔ Tribal ID Cards (All members listed)
- ✔ Tribal Affidavits will be accepted instead of Social Security Card
- ✔ Social Security Cards (All members listed)
- ✔ State ID Cards (only for non-tribal household members over 18 years of age)
- ✔ Emergency Contact form
- ✔ Membership Distribution form
- ✔ Verification of Employment form
- ✔ Child support, TANF, SSI, and any other similar income verification
- ✔ 2023 1040 Forms or Form 4506-T (Verification of Non-filing option), form is available on the IRS website

**Other documentation that will be requested upon final eligibility, if applicable, include:**

- ✔ Parenting plans
- ✔ Divorce documentation
- ✔ Signed Lease Agreement for Rental Deposits only

**All incomplete applications will be returned to the applicant**

We will begin accepting applications at noon on **Monday, June 24, 2024**

Applications can be submitted in-person at the Tribal Admin Building, emailed to [tulaliphousing@tulaliptribes-nsn.gov](mailto:tulaliphousing@tulaliptribes-nsn.gov), or faxed to 360-716-0366

If anyone has any questions or concerns, please call 360-716-4580

**LIMITED AVAILABILITY**  
15 OPENINGS

All applicant's will be placed on a waitlist and it will be first come, first served.



## HOUSING RENTAL DEPOSITS PROGRAM



**TULALIP TRIBES HOUSING DEPARTMENT**

**There will be 21 openings for Rental Deposits, up to \$8,000 per person.**

This program is designed to aid Tulalip Tribal Members in obtaining housing and enabling them to live closer to jobs and schools. Rental Deposit assistance is available once every three years per applicant.

**Eligibility:** Applicants must qualify by being below 80% of the median area income, based on Household size and county according to HUD's Income Limits. Applicants must select a rental property that meets the requirements and terms of the approved rental agreement and/or lease signed by the Applicant and Landlord. Counties served: Snohomish, King, Chelan, Island, Skagit, and Kitsap Counties.

**The following documents are required:**

- ✔ Rental Deposit Application or Emergency Housing Application
- ✔ Birth Certificates (All Members listed on the application)
- ✔ Authorization for Release of Information (Everyone 18 and older)
- ✔ Consent for Release of Information (Everyone 18 and older)
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**LIMITED AVAILABILITY**

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Tulalip Tribes Education Division



# Tutoring & Homework Support PROGRAM



# 2024 Summer School

Kindergarten thru 12<sup>th</sup> Grade

## July 15th thru August 15th

Contact **Dawn Simpson**  
[dsimpson@tulaliptribes-nsn.gov](mailto:dsimpson@tulaliptribes-nsn.gov) (360) 716-4646





## Court notices

TUL-CV-GU-2012-0597 and TUL-CV-GU-2011-0362. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianships of: P. M. M. and B. S. M. IV TO: TROY DOUGLAS BALES and WENDY ANGELA TOM: YOU ARE HEREBY NOTIFIED that Guardianship Motions were filed in the above-entitled Court in the above-entitled actions pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled actions at the Guardianship Motion Hearings on THURSDAY, AUGUST 1, 2024, at 10:30 A.M. at an IN-PERSON HEARING in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: June 8, 2024.

TUL-CV-AD-2024-0344. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Adoption of: C. R. F. TO: UNKNOWN FATHER: YOU ARE HEREBY NOTIFIED that a Petition for Adoption and a Motion for Termination of Parental Rights were submitted to the above-entitled Court in the above-entitled adoption action pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at the Termination of Parental Rights Hearing on THURSDAY, AUGUST 15, 2024, at 01:00 P.M. at an IN-PERSON HEARING in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: June 15, 2024.

TUL-CV-YI-2023-0635. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: K. D. H. TO: TROY EUGENE CARLSON: YOU ARE HEREBY NOTIFIED that a Paternity Motion was filed in the above-entitled Court in the above-listed action pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at the Paternity Hearing on MONDAY, JULY 29, 2024, at 01:00 P.M. at a REMOTE, CALL-IN HEARING in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. This will be a remote, call-in hearing via GoToMeeting.com; use TELEPHONE NUMBER 1-224-501-3412 and then use ACCESS CODE 212-638-629 to call in to this hearing. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: June 15, 2024.

TUL-CV-YI-2023-0635. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: K. D. H. TO: TROY EUGENE CARLSON: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care (YINC) dependency case has been filed and an IN PERSON Permanent Plan Hearing has been set in the above-named Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at this Permanent Plan Hearing on TUESDAY, SEPTEMBER 24, 2024 at 09:00 A.M. – IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: June 15, 2024.



## Climate Change Community Input Needed!



- ◆ Are you Interested in learning more about what the Tulalip Tribes plans to do about Climate Change?
- ◆ Scan the QR code below to review the Tulalip Tribes DRAFT Climate Change goals and policies.
- ◆ Have ideas or questions about improving, changing, or adding new goals and policies to address climate change?
- ◆ Scan the QR code below and provide your comments TODAY!

Scan to Review DRAFT  
Climate Change Policies!



Scan to Comment  
on Climate Change!







# Pride Everyday CELEBRATION



**Sunday, August 4th**  
**1pm to 5pm**

**Tulalip Tribes Gathering Hall**

7512 Totem Beach Rd, Tulalip, WA 98271

Join us for this year's community wide celebration honoring our LGBTQ2S+ and allies for our 'Pride Everyday' celebration event. All ages welcome to participate in our special celebration.



Guest Speaker  
**Sasha LaPointe**

(Upper Skagit and  
Nooksack Tribes)

Author, Artist,  
and Poet.

- Food • Games • Contests • Giveaways •
  - Tribal Department Tabling •
- Native Earrings Contest • Ice Cream/Dessert Table •
  - Ribbon Shirt/Skirt Contests •



**Featuring**  
DJ Monie, MC Randy Vendiola, and Sage as Grand Marshal with guest speaker **Sasha LaPointe** plus *Red Paint* autographed book signing too.



Hosted by Tulalip Tribes, Community Health and Behavioral Health. Contact us for more info or for tabling at 360-716-4304 or [ssense-wilson@tulaliptribes-nsn.gov](mailto:ssense-wilson@tulaliptribes-nsn.gov).